

## College Lists

### Community Picks

#### *A House Unsettled* Trynne Delaney



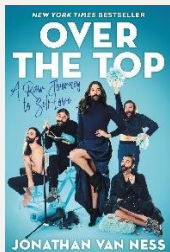
Ghosts aren't the only thing that can haunt a house. Trynne Delaney's debut novel explores the insidious legacies of violence and oppression—and how Black, queer love and resistance can disrupt them.

With her dad's incarceration, escalating fights with her mom, and an overbearing stepdad she's not sure she can trust, Asha is desperate for the fresh start promised by a move to the country. Her great aunt Aggie's crumbling, pest-ridden house isn't exactly what she had in mind, but the immediate connection she makes with her new neighbor Cole seems like a good sign.

Soon, though, Asha's optimism is shadowed by strange and disturbing occurrences within the old house's walls: footsteps stalking the halls; a persistent chill; cold hands around her neck in the middle of the night . . .

Fearing for her loved ones' safety—and her own—Asha seeks out the source of these terrifying incidents and uncovers secrets from the past that connect her and Cole's families and reach into the present. But as tensions with her mom and stepdad rise and Cole withdraws, Asha is left alone to try and break the cycle of violence that holds them all in its haunting grip.

#### *Over The Top: A Raw Journey to Self-Love* Jonathan Van Ness

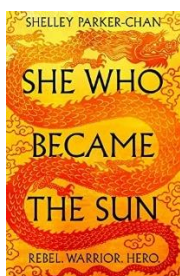


Who gave Jonathan Van Ness permission to be the radiant human he is today? No one, honey. The truth is, it hasn't always been gorgeous for this beacon of positivity and joy.

Before he stole our hearts as the grooming and self-care expert on Netflix's hit show *Queer Eye*, Jonathan was growing up in a small Midwestern town that didn't understand why he was so...over the top. From choreographed carpet figure skating routines to the unavoidable fact that he was Just. So. Gay., Jonathan was an easy target and endured years of judgement, ridicule and trauma--yet none of it crushed his uniquely effervescent spirit.

*Over the Top* uncovers the pain and passion it took to end up becoming the model of self-love and acceptance that Jonathan is today. In this revelatory, raw, and rambunctious memoir, Jonathan shares never-before-told secrets and reveals sides of himself that the public has never seen. JVN fans may think they know the man behind the stiletto heels, the crop tops, and the iconic sayings, but there's much more to him than meets the *Queer Eye*.

#### *She Who Became the Sun* Shelley Parker-Chan



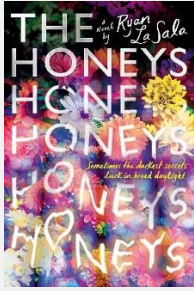
In a famine-stricken village on a dusty yellow plain, two children are given two fates. A boy, greatness. A girl, nothingness...

In 1345, China lies under harsh Mongol rule. For the starving peasants of the Central Plains, greatness is something found only in stories. When the Zhu family's eighth-born son, Zhu Chongba, is given a fate of greatness, everyone is mystified as to how it will come to pass. The fate of nothingness received by the family's clever and capable second daughter, on the other hand, is only as expected.

When a bandit attack orphans the two children, though, it is Zhu Chongba who succumbs to despair and dies. Desperate to escape her own fated death, the girl uses her brother's identity to enter a monastery as a young male novice. There, propelled by her burning desire to survive, Zhu learns she is capable of doing whatever it takes, no matter how callous, to stay hidden from her fate.

After her sanctuary is destroyed for supporting the rebellion against Mongol rule, Zhu uses takes the chance to claim another future altogether: her brother's abandoned greatness.

*The Honeys*  
Ryan La Sala



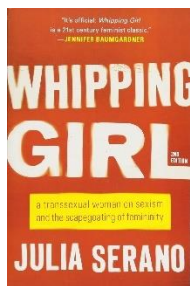
Mars has always been the lesser twin, the shadow to his sister Caroline's radiance. But when Caroline dies under horrific circumstances, Mars is propelled to learn all he can about his once-inseparable sister who'd grown tragically distant.

Mars's genderfluidity means he's often excluded from the traditions -- and expectations -- of his politically-connected family. This includes attendance at the prestigious Aspen Conservancy Summer Academy where his sister poured so much of her time. But with his grief still fresh, he insists on attending in her place.

What Mars finds is a bucolic fairytale not meant for him. Folksy charm and sun-drenched festivities camouflage old-fashioned gender roles and a toxic preparatory rigor. Mars seeks out his sister's old friends: a group of girls dubbed the Honeys, named for the beehives they maintain behind their cabin. They are beautiful and terrifying -- and Mars is certain they're connected to Caroline's death.

But the longer he stays at Aspen, the more the sweet mountain breezes give way to hints of decay. Mars's memories begin to falter, bleached beneath the relentless summer sun. Something is hunting him in broad daylight, toying with his mind. If Mars can't find it soon, it will eat him alive.

*Whipping Girl*  
Julia Serano



In the updated second edition of *Whipping Girl*, Julia Serano, a transsexual woman whose supremely intelligent writing reflects her diverse background as a lesbian transgender activist and professional biologist, shares her powerful experiences and observations, both pre- and post-transition, to reveal the ways in which fear, suspicion, and dismissiveness toward femininity shape our societal attitudes toward trans women, as well as gender and sexuality as a whole.

Serano's well-honed arguments stem from her ability to bridge the gap between the often-disparate biological and social perspectives on gender. In this provocative manifesto, she exposes how deep-rooted the cultural belief is that femininity is frivolous, weak, and passive, and how this "feminine" weakness exists only to attract and appease male desire.

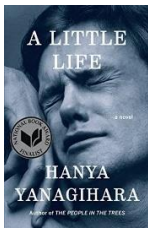
In addition to debunking popular misconceptions about transsexuality, Serano makes the case that today's feminists and transgender activists must work to embrace and empower femininity, in all of its wondrous forms.

## School's Recommend

### Fiction:

#### *A Little Life*

Hanya Yanagihara



When four graduates from a small Massachusetts college move to New York to make their way, they're broke, adrift, and buoyed only by their friendship and ambition. There is kind, handsome Willem, an aspiring actor; JB, a quick-witted, sometimes cruel Brooklyn-born painter seeking entry to the art world;

Malcolm, a frustrated architect at a prominent firm; and withdrawn, brilliant, enigmatic Jude, who serves as their centre of gravity. Over the decades, their relationships deepen and darken, tinged by addiction, success, and pride. Yet their greatest challenge, each comes to realise, is Jude himself, by midlife a terrifyingly talented litigator yet an increasingly broken man, his mind and body scarred by an unspeakable childhood, and haunted by what he fears is a degree of trauma that he'll not only be unable to overcome - but that will define his life forever.

#### *And She Was*

Jessica Verdi



Dara's lived a sheltered life with her single mum, Mellie. Now, at eighteen, she's dreaming of more. When Dara digs up her never-before-seen birth certificate, her world implodes.

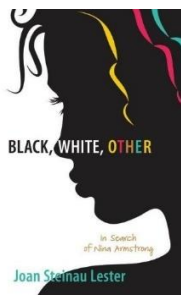
Why are two strangers listed as her parents? Dara confronts her mother, and is stunned by what she learns: Mellie is transgender. The unfamiliar name listed under "father"? That's Mellie. She transitioned when Dara was a baby, shortly after Dara's birth mother died.

But Dara still has more questions than answers. Reeling, she sets off on a road trip with her best guy friend, Sam. She's determined to find the extended family she's never met.

What she discovers—and what her mother reveals, piece by piece over emails will challenge and change Dara more than she can imagine.

#### *Black, White, Other: In Search of Nina Armstrong*

Joan Steinau Lester



As a biracial teen, Nina is accustomed to a life of varied hues -- mocha-coloured skin, ringed brown hair streaked with red, a black father, a white mother.

When her parents decide to divorce, the rainbow of Nina's existence is reduced to a much starker reality. Shifting definitions and relationships are playing out all around her, and new boxes and lines seem to be drawn every day. Between the fractures within her family and the racial tensions splintering her hometown, Nina feels caught in perpetual battle.

Stranded in a nowhere land of ethnic boundaries, and struggling for personal independence and identity, Nina turns to the story of her great-great-grandmother's escape from slavery in hopes of finding her own compass to help navigate the challenges before her.

#### *Bloom*

Kevin Panetta & Savanna Ganucheau

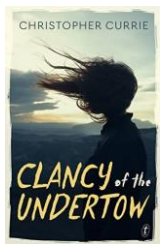


Now that high school is over, Ari is dying to move to the big city with his ultra-hip band - if he can just persuade his dad to let him quit his job at their struggling family bakery. Though he loved working there as a kid,

Ari cannot fathom a life wasting away over rising dough and hot ovens.

But while interviewing candidates for his replacement he meets Hector, an easy-going guy who loves baking as much as Ari wants to escape it. As they become closer over batches of bread, love is ready to bloom... that is, if Ari doesn't ruin everything.

*Clancy of the Undertow*  
Christopher Currie



In a dead-end town like Barwen a girl has only got to be a little different to feel like a freak. And Clancy, a typical sixteen-year-old misfit with a moderately dysfunctional family, a genuine interest in Nature Club and a major crush on the local hot girl, is packing a capital F.

As the summer begins, Clancy's dad is involved in a road smash that kills two local teenagers. While the family is dealing with the reaction of a hostile town, Clancy meets someone who could possibly—at last—become a friend. Not only that, the unattainable Sasha starts to show what may be a romantic interest.

In short, this is the summer when Clancy has to figure out who the hell she is.

*Confessions of a Mask*  
Yukio Mishima

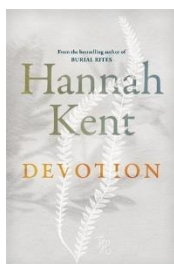


*Confessions of a Mask* tells the story of Kochan, an adolescent boy tormented by his burgeoning attraction to men: he wants to be "normal." Kochan is meek-bodied and unable to participate in the more athletic activities of his classmates. He begins to notice his growing attraction to some of the boys in his class, particularly his friend Omi.

To hide his homosexuality, he courts a woman, Sonoko, but this exacerbates his feelings for men. As news of the war reaches Tokyo, Kochan considers the fate of Japan and his place within its deeply rooted propriety.

*Confessions of a Mask* reflects Mishima's own coming of age in post-war Japan.

*Devotion*  
Hannah Kent



Prussia, 1836 - Hanne Nussbaum is a child of nature - she would rather run wild in the forest than conform to the limitations of womanhood. In her village of Kay, Hanne is friendless and considered an oddity . . . until she meets Thea Ocean

1838 - The Nussbaums are Old Lutherans, bound by God's law and at odds with their King's order for reform. Forced to flee religious persecution the families of Kay, board a crowded, disease-riddled ship bound for the new colony of South Australia.

In the face of brutal hardship, the beauty of whale song enters Hanne's heart, along with the miracle of her love for Thea.

South Australia, 1838 - A new start in an old land. God, society, and nature itself decree Hanne and Thea cannot be together. But within the impossible ... is devotion.

*Far from you*  
Tess Sharpe



Sophie Winters nearly died. Twice.

The first time, she's fourteen, and escapes a near-fatal car accident with scars, a bum leg, and an addiction to Oxy that'll take years to kick.

The second time, she's seventeen, and it's no accident. Sophie and her best friend Mina are confronted by a masked man in the woods. Sophie survives, but Mina is not so lucky. When the cops deem Mina's murder a drug deal gone wrong, casting partial blame on Sophie, no one will believe the truth: Sophie has been clean for months, and it was Mina who led her into the woods that night for a meeting shrouded in mystery.

*History is All You Left Me*  
Adam Silvera



OCD-afflicted seventeen-year-old, Griffin, has just lost his first love – his best friend, ex-boyfriend and the boy he believed to be his ultimate life partner – in a drowning accident. In a desperate attempt to hold onto every last piece of the past, a broken Griffin forges a friendship with Theo's new college boyfriend, Jackson.

Griffin will stop at nothing to learn every detail of Theo's new college life, and ultimate death. But as the grieving pair grows closer, readers will question Griffin's own version of the truth – both in terms of what he's willing to hide, and what true love ultimately means... As Griffin loses himself in his obsessive compulsions and destructive choices, the secrets he's been keeping are tearing him apart.

*Keeping You a Secret:*  
A Novel  
Julie Anne Peters

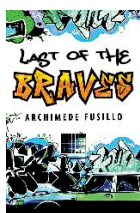


With a steady boyfriend, the position of Student Council President, and a chance to go to an Ivy League college, high school life is just fine for Holland Jaeger.

At least, it seems to be.

But when Cece Goddard comes to school, everything changes. Cece and Holland have undeniable feelings for each other, but how will others react to their developing relationship?

*Last of the Braves*  
Archimede Fusillo



A hard-hitting story of longing, loss and redemption.

Under the influence of his idol, the hot-headed seventeenth-century Italian painter Caravaggio, Alex draw his mate Ces into an uncontrollable cycle of destruction and hurt.

*Let's Talk About Love*  
Claire Kann



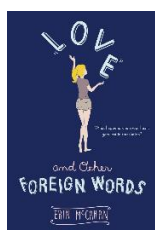
Alice had her whole summer planned. Nonstop all-you-can-eat buffets while marathoning her favorite TV shows (best friends totally included) with the smallest dash of adulting - working at the library to pay her share of the rent.

The only thing missing from her perfect plan? Her girlfriend (who ended things when Alice confessed she's asexual).

Alice is done with dating - no thank you, do not pass go, stick a fork in her, done. But then Alice meets Takumi and she can't stop thinking about him or the rom com-grade romance feels she did not ask for (uncertainty, butterflies, and swoons, oh my!).

When her blissful summer takes an unexpected turn and Takumi becomes her knight with a shiny library-employee badge (close enough), Alice has to decide if she's willing to risk their friendship for a love that might not be reciprocated - or understood.

*Love and Other Foreign Words*  
Erin McCahan



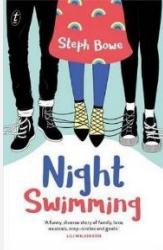
Sixteen-year-old Josie knows a lot of languages: she speaks High school, College, Friends, Boyfriends, Break-ups, and even the language of Beautiful Girls.

But none of these is her native tongue - the only people who speak that are her best friend Stu and her sister, Kate. So when Kate gets engaged to an insufferable guy, how can Josie see it as anything but the mistake of a lifetime?

As battles are waged over secrets and semantics, Josie is forced to examine her feelings for the boy who says he loves her, the sister she loves but doesn't always like, and the best friend who hasn't said a word

- at least not in a language Josie understands.

*Night Swimming*  
Steph Bowe



Imagine being the only two seventeen-year-olds in a country town, when all the other kids are in boarding school in the city, four hours away.

That's life for Kirby Arrow and her best friend Clancy Lee. While Clancy wants nothing more than to leave town and head for the city, Kirby is worried: her family has a history of leaving. Her grandmother left to roam the world, and she's never heard from her father since he left when she was a baby. Wouldn't it be better if Kirby stayed with her mother, to help with the goat's-milk soap-making business, to look after her grandfather who suffers from dementia, and to keep being an apprentice carpenter to old Mr Pool? And how could she leave her pet goat, Stanley? But two things happen that change everything for Kirby. She finds an article in the newspaper about her father. And Iris arrives in town. Iris is beautiful, wears colourful clothes, plays the mandolin, and is perfect, really, thinks Kirby.

Her parents open an Indian restaurant in direct competition with the Clancy's family business Purple Emperor. Clancy decides to stage a musical in the pub, casting himself as a ditz blonde girl and Iris as an awkward nerdy boy. Clancy sets his heart on winning over Iris, the girl of his dreams. Trouble is, Kirby's also falling in love with Iris. Iris and Kirby come together in secret, swimming at night. But Kirby feels like she's betraying Clancy, her oldest friend. And she's tormented by a disastrous meeting with her father.

A flash flood arrives, devastating the town. Along with Stanley the goat, Clancy and Kirby are stranded together on the roof of the Purple Emperor, where they finally talk things over. Clancy admits that Kirby and Iris are made for each other. The three of them plan to leave for the city. And Kirby's dad finally pays a visit.

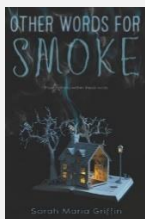
*Orlando: A Biography*  
Virginia Woolf



As his tale begins, Orlando is a passionate sixteen-year-old nobleman whose days are spent in rowdy revelry, filled with the colourful delights of Queen Elizabeth I's court. By the close, three centuries have passed, and he will have transformed into a thirty-six-year-old woman in the year 1928. Orlando's journey is also an internal one--he is an impulsive poet who learns patience in matter of the heart, and a woman who knows what it is to be a man.

Virginia Woolf's most unusual creation, Orlando is a fantastical biography as well as a funny, exuberant romp through history that examines the true nature of sexuality.

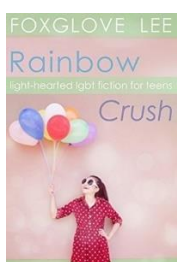
*Other Words for Smoke*  
Sarah Maria Griffin



The house at the end of the lane burned down, and Rita Frost and her teenage ward, Bevan, were never seen again. The townspeople never learned what happened. Only Mae and her brother Rossa know the truth; they spent two summers with Rita and Bevan, two of the strangest summers of their lives...

Because nothing in that house was as it seemed: a cat who was more than a cat, and a dark power called Sweet James that lurked behind the wallpaper, entralling Bevan with whispers of neon magic and escape. And in the summer heat, Mae became equally as enthralled with Bevan. Desperately in the grips of first love, she'd give the other girl anything. A dangerous offer when all that Sweet James desired was a taste of new flesh...

*Rainbow Crush:*  
*Light-hearted LGBT Fiction*  
*for Teens*  
Foxglove Lee



In "*Rainbow Crush*," revisit five favourite short stories featuring gay and lesbian characters: "*I Hate Love*," Mila melts Laura-the-Ice-Queen's heart as Jaden learns that dating an older man could have repercussions he hadn't anticipated.

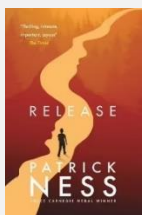
"*Happy Birthday, Klutzface*." Mila and Laura are back with impossibly high expectations in the side-splittingly funny housesitting comedy.

"*I Know What Gay Is*," Jay the teenaged 'manny' and his young charge Sarah, who insists on being called Frank, find an unexpected ally on the soccer field.

"*Dress Like A Dude*." School is back in session and tempers flare when Mila, Laura and Jaden stumble into a protest. Featuring a new gender-nonconforming student.

"*The Secret to a Perfect Latke*." Aspiring teen chef Noah comes out of the closet in a most surprising way during his first television appearance.

*Release*  
Patrick Ness



The story of one dramatic day in the life of 17-year-old Adam Thorn.

It's Saturday, it's summer and, although he doesn't know it yet, everything in Adam's life is going to fall apart. From his religious family, a harrowing experience with his unpleasant boss, to his ex-boyfriend...

But maybe, just maybe, he'll find freedom from the release. Time is running out though, because way across town, a ghost has risen from the lake...

This uplifting coming-of-age novel will remind you what it's like to fall in love.

*Skylarks*  
Karen Gregory



Karen Gregory's heartfelt, thought-provoking second novel about love against the odds is perfect for readers of Lisa Williamson, Sara Barnard and Sarah Crossan.

When she was little, Joni used to have dreams that she could fly. But these days her feet are firmly on the ground – they have to be when money's tight and her dad can't work and the whole family has to pull together to keep afloat.

Then she meets Annabel. Annabel is everything Joni isn't, and yet there's a spark between them. Though Joni barely believes it at first, she thinks they might be falling in love.

But when Annabel's parents find out about the relationship, it's clear they believe there are some differences that are impossible to overcome ...

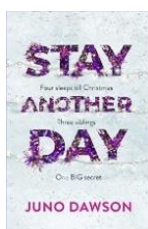
*Stars Like Us*  
Frances Chapman



Liliana's hitting all the wrong notes. She's a sixteen-year-old exchange student with a secret crush on Carter, her new band's smoking hot guitarist, but she's also got a girlfriend back home. So when she writes a song about him and it lands the band a record deal, she quickly realises she's in hot water.

Soon, Liliana will have to choose, between an alluring boy and the girl she left behind, between love and lust, and between the fame that beckons and staying true to the music that's in her heart.

*Stay Another Day*  
Juno Dawson



The McAllister house on Arboretum Road has seen 120 Christmases since its completion.

This year, Fern is bringing her gorgeous boyfriend home and she wants everything to be perfect. But her twin brother Rowan would rather go on the pull than pull crackers with the family. And their younger sister Willow is terrified of Christmas Day.

With four sleeps till Christmas, three secretive siblings, two hot houseguests, and one juicy secret ... This Christmas, there will be some big surprises under the tree.

*Take Me With You  
When You Go*  
David Levithan &  
Jennifer Niven



Ezra Ahern wakes up one day to find his older sister, Bea, gone. No note, no sign, nothing but an email address hidden somewhere only he would find it.

Ezra never expected to be left behind with their abusive stepfather and their neglectful mother - how is he supposed to navigate life without Bea? Bea Ahern already knew she needed to get as far away from home as possible.

But a message in her inbox changes everything, and she finds herself alone in a new city - without Ez, without a real plan - chasing someone who might not even want to be found.

As things unravel at home for Ezra, Bea confronts secrets about their past that will forever change the way they think about their family. Together and apart, broken by abuse but connected by love, this brother and sister must learn to trust themselves before they can find a way back to each other.

*The Black Flamingo*  
Dean Atta



A boy comes to terms with his identity as a mixed-race gay teen - then at university he finds his wings as a drag artist, *The Black Flamingo*.

A bold story about the power of embracing your uniqueness. Sometimes, we need to take charge, to stand up wearing pink feathers - to show ourselves to the world in bold colour.

*The Danish Girl*  
David Ebershoff



It starts with a question, a simple favour asked by a wife of her husband, setting off a transformation neither can anticipate.

Einar Wegener and his American wife Greta Waud have been married for six years, but are yet to have a child. Both painters, they live a life of bohemian languor in Copenhagen until one day their lives are irreversibly altered.

"*The Danish Girl*" eloquently shows the intimacy that defines a marriage and the nearly forgotten story of the love between a man who discovers that he is, in fact, a woman, and his wife who would sacrifice anything for him. Set against the glitz and decadence of 1920s Copenhagen, Paris and Dresden, and inspired by a true story, "*The Danish Girl*" is about one of the most passionate and unusual marriages of the twentieth century.

*The Flywheel*  
Erin Gough



Seventeen-year-old Delilah's crazy life is about to get crazier. Ever since her father took off overseas, she's been struggling to run the family's cafe - "*The Flywheel*" - without him and survive high school.

But after a misjudged crush on one of the cool girls, she's become the school punchline as well. With all that's on her plate she barely has time for her favourite distraction - spying on the beautiful Rosa, who dances flamenco at the tapas bar across the road.

Only her best friend Charlie knows how she feels about Rosa, but he has romantic problems of his own. When his plan to win an older woman's heart goes horribly wrong, Del is the only one who can help Charlie stay out of jail. All this leaves Del grappling with some seriously curly questions. Is it okay to break the law to help a friend? How can a girl tell another girl she likes her without it ending in humiliation and heartbreak? And - the big one - is it ever truly possible to dance in public without falling over?

*The Landing*  
Susan Johnson



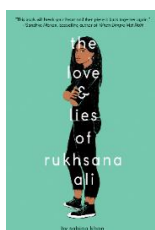
Jonathan Lott is confused. His wife has left him for a woman and he doesn't like living alone.

Is it true that an about-to-be-divorced man in possession of a good fortune is in need of a new wife? Would Penny Collins do, divorced herself, school teacher and frustrated artist?

What about beautiful Anna, blown in from who knows where, trailing broken marriages behind her? There's a lot happening at "*The Landing*", where Jonathan has his beach house, and he's about to find out how much love matters.

This novel observes what it is to be human and to love: the betrayals, the long and the short alliances, the disappointments and the joys.

*The Love and Lies of Rukhsana Ali*  
Sabina Khan



Seventeen-year-old Rukhsana Ali tries her hardest to live up to her conservative Muslim parents' expectations, but lately she's finding that impossible to do.

She rolls her eyes when they blatantly favour her brother and saves her crop tops and makeup for parties her parents don't know about. If she can just hold out another few months, Rukhsana will be out of her familial home and away from her parents' ever-watchful eyes at Caltech, a place where she thinks she can finally be herself.

But when she is caught kissing her girlfriend Ariana, her devastated parents take Rukhsana to Bangladesh, where everything she had been planning is out of reach. There, immersed in a world of tradition and arranged marriages, Rukhsana finds the perspective she's been looking for in her grandmother's old diary. The only question left for her to answer is: Can she fight for the life she wants without losing her family in the process?



*The Lucky List*  
Rachael Lippincott



Two girls, one list and twelve chances to fall in love this summer.

Emily's always been lucky. Well, technically her mum was the lucky one, and since she died, Emily's started to feel like her luck's run out. So when Emily finds her mum's senior-year bucket list, she finds twelve ways to feel close to her again.

But if she wants to check everything off, she'll need help - help in the form of Blake. As Blake and Emily work through the list, the girls' bond deepens. Emily is starting to feel lucky again, but she's faced with the question: can she accept this new part of herself, the part her mum never even knew existed?

*The Midnight Lie*  
Marie Rutkoski

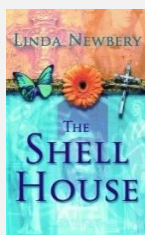


Where Nirrim lives, crime abounds, a harsh tribunal rules, and society's pleasures are reserved for the High Kith. Life in the Ward is grim and punishing.

People of her low status are forbidden from sampling sweets or wearing colours, You either follow the rules, or pay a tithe and suffer the consequences. Nirrim keeps her head down, and a dangerous secret close to her chest. But then she encounters Sid, a rakish traveller from far away, who whispers rumours that the High Kith possess magic.

Sid tempts Nirrim to seek that magic for herself. But to do that, Nirrim must surrender her old life. She must place her trust in this sly stranger who asks, above all, not to be trusted.

*The Shell House*  
Linda Newbery



A beautifully written and sensitive portrayal of love, sexuality and spirituality over two generations. Greg's casual interest in the history of a ruined mansion becomes more personal as he slowly discovers the tragic events that overwhelmed its last inhabitants.

Set against a background of the modern day and the First World War, Greg's contemporary beliefs become intertwined with those of Edmund, a foot soldier whose confusion about his sexuality and identity mirrors Greg's own feelings of insecurity.

This is a complex and thought-provoking book, written with elegance and subtlety. It will change the way you think.

*The Upside of Unrequited*  
Becky Albertalli



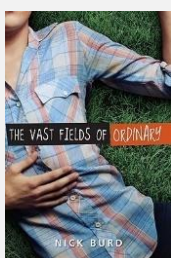
17-year-old Molly Peskin-Suso knows all about unrequited love - she's lived through it 26 times. She crushes hard and crushes often, but always in secret.

Because no matter how many times her twin sister, Cassie, tells her to woman up, Molly can't stomach the idea of rejection. So she's careful. Fat girls always have to be careful.

Then a cute new girl enters Cassie's orbit, and for the first time ever, Molly's cynical twin is a lovesick mess. Meanwhile, Molly's totally not dying of loneliness - except for the part where she is. Luckily, Cassie's new girlfriend comes with a cute hipster-boy sidekick.

Will is funny, flirtatious, and just might be perfect crush material. Maybe more than crush material. And if Molly can win him over, she'll get her first kiss and she'll get her twin back.

*The Vast Fields of Ordinary*  
Nick Burd

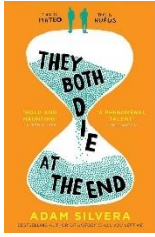


It's Dade's last summer at home. He has a crappy job at Food World, a "boyfriend" who won't publicly acknowledge his existence (maybe because Pablo also has a girlfriend), and parents on the verge of a divorce. College is Dade's shining beacon of possibility, a horizon to keep him from floating away.

Then he meets the mysterious Alex Kincaid. Falling in real love finally lets Dade come out of the closet - and, ironically, ignites a ruthless passion in Pablo.

But just when true happiness has set in, tragedy shatters the dreamy curtain of summer, and Dade will use every ounce of strength he's gained to break from his past and start fresh with the future.

*They Both Die at the End*  
Adam Silvera



On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today.

Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day.

The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day.

*Tim Te Maro and the Subterranean Heart Sick Blues*  
H.S. Valley



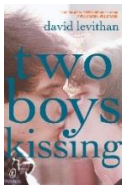
Tim Te Maro and Elliott Parker -- classmates at Fox Glacier High School for the Magically Adept -- have never gotten along. But when they both get dumped the day before the big egg-baby assignment, they reluctantly decide to ditch their exes and work together.

When the two boys start to bond over their magically enchanted egg-baby, they realise that beneath their animosity is something like friendship, or physical attraction.

Soon, a no-strings-attached hook-up seems like a good idea. Just for the duration of the assignment.

After all, they don't have feelings for each other, so what could possibly go wrong?

*Two Boys Kissing*  
David Levithan



Seventeen-year-olds Craig and Harry are trying to set a new Guinness World Record for kissing. Around them, Ryan and Avery are falling in love, Neil and Peter are falling out of love, and Cooper might be somewhere, but he is also, dangerously, nowhere.

A chorus of men who died of AIDS observes and yearns to help a cross-section of today's gay teens who navigate new love, long-term relationships, coming out, self-acceptance, and more in a society that has changed in many ways.

*Unbecoming*  
Jenny Downham



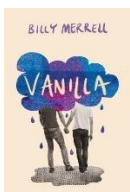
Three women - three secrets - one heart-stopping story. Katie, seventeen, in love with someone whose identity she can't reveal. Her mother Caroline, uptight, worn out and about to find the past catching up with her. Katie's grandmother, Mary, back with the family after years of mysterious absence and 'capable of anything', despite suffering from Alzheimers.

As Katie cares for an elderly woman who brings daily chaos to her life, she finds herself drawn to her. Rules get broken as allegiances shift. Is Mary contagious? Is 'badness' genetic?

In confronting the past, Katie is forced to seize the present. As Mary slowly unravels and family secrets are revealed, Katie learns to live and finally dares to love.

Funny, sad, honest and wise, *Unbecoming* is a celebration of life, and learning to honour your own stories.

*Vanilla*  
Billy Merrell



Hunter and Van become boyfriends before they're even teenagers, and stay a couple even when adolescence intervenes. But in high school, conflict arises -- mostly because Hunter is much more comfortable with the sex part of sexual identity.

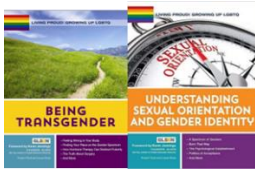
As the two boys start to realize that loving someone doesn't guarantee they will always be with you, they find out more about their own identities -- with Hunter striking out on his own while Van begins to understand his own asexuality.

In poems that are romantic and poems that are heartbreaking, *Vanilla* explores all the flavors of the spectrum -- and how romance and love aren't always the same thing.

Non-Fiction:

*Being Transgender  
&  
Understanding Sexual  
Orientation and Gender  
Identity*

Robert Rodi & Laura  
Ross

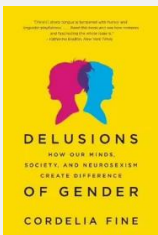


What are your options when you feel like your physical sex is out of sync with who you are? An in-depth look at what it means to be transgender.

Filled with experiences of people who have taken steps to transition from the sex they were assigned at birth, as well as those who have made the choice to live openly as their authentic gender while still in high school.

This book traces the nature versus nurture debate over the origin of same-sex attraction and gender identity. The theories put forth over the years--that there's a gay gene, that the way a child is raised can turn her gay, or that being gay is somehow a choice--all came to be used in the service of political agendas, often harming LGBT people.

*Delusions of Gender:  
The Real Science Behind  
Sex Differences*  
Cordelia Fine



Sex discrimination is supposedly a distant memory. Yet popular books, magazines and even scientific articles defend inequalities by citing immutable biological differences between the male and female brain.

Drawing on the latest research in developmental psychology, neuroscience, and social psychology, "Delusions of Gender" rebuts these claims, showing how old myths, dressed up in new scientific finery, help perpetuate the status quo.

The author reveals the mind's remarkable plasticity, shows how profoundly culture influences the way we think about ourselves and, ultimately, exposes just how much of what we consider hardwired is actually malleable.

*Finding Nevo: How I  
Confused Everyone*  
Nevo Zisin



Personal, political and passionate, Finding Nevo is an autobiography about gender and everything that comes with it.

Meet Nevo: girl, boy, he, she, him, her, they, them, daughter, son, teacher, student, friend, gay, bi, lesbian, trans, homo, Jew, dyke, masculine, feminine, androgynous, queer.

Nevo was not born in the wrong body. Nevo just wants everyone to catch up with all that Nevo is. Personal, political and passionate, Finding Nevo is an autobiography about gender and everything that comes with it.

*Gay and Lesbian, Then  
and Now : Australian  
Stories From a Social  
Revolution*  
Robert Reynolds &  
Shirleene Robinson



This is the story of a peaceful revolution. Drawing on in-depth interviews, it tells the intimate life stories of thirteen gay and lesbian Australians ranging in age from twenties to eighties.

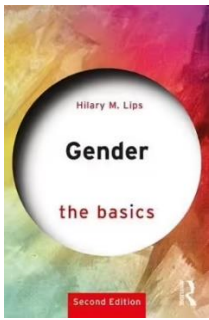
From the underground beats of 1950s Brisbane and illicit relationships in the armed services, to Grindr, foster parenting and weddings in the twenty-first century, "Gay & Lesbian, Then & Now" reveals the remarkable social shifts from one generation to the next.

Where once gay and lesbian Australians were treated as criminals, sinners or sick, today they are increasingly accepted as equal. The majority of Australians support same-sex marriage.

This rapid transformation in attitudes has opened the way for lesbians and gays to "become ordinary" - to experience freedoms that were once barely imaginable.

"Gay & Lesbian, Then & Now" reveals the legacies of homophobia, the personal struggles and triumphs involved in coming out, and the many different ways of being gay or lesbian in Australia - then and now. A moving account of a quiet revolution.

*Gender: The Basics*  
Hilary M Lips



An engaging introduction to the influence of cultural, historical, biological, psychological and economic forces on ways in which we have come to define and experience femininity and masculinity, and on the impact and importance of gender categories.

Highlighting that there is far more to gender than biological sex, it examines theories and research about how and why gender categories and identities are developed and about how interpersonal and societal power relationships are gendered. It takes a global and intersectional perspective to examine the interaction between gender and a wide range of topics including: Relationships, intimacy and concepts of sexuality across the lifespan; The workplace and labour markets; Gender related violence and war; Public health, poverty and development; Gender and public leadership.

This new edition includes increased coverage of trans visibility and activism, LGBTQ studies and critical masculinity studies, global developments in women's political leadership, links between gender and economic wellbeing, and cyberbullying.

An essential read for anyone approaching the study of gender for the first time.

*Growing up Queer in Australia*  
Benjamin Law et al.

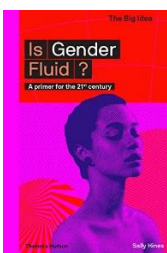


Compiled by celebrated author and journalist Benjamin Law, *Growing Up Queer in Australia* assembles voices from across the spectrum of LGBTIQ+ identity. Spanning diverse places, eras, ethnicities and experiences, these are the stories of growing up queer in Australia.

*For better or worse, sooner or later, life conspires to reveal you to yourself, and this is growing up.*

With contributions from David Marr, Fiona Wright, Nayuka Gorrie, Steve Dow, Holly Throsby, Sally Rugg, Tony Ayres, Nic Holas, Rebecca Shaw, Kerryn Phelps and many more.

*Is Gender Fluid?: A Primer for the 21st Century*  
Sally Hines



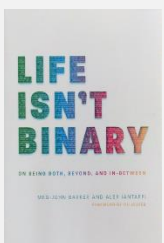
When we are born, we are each assigned a gender based on our physical anatomy.

But why is it that some people experience such dissonance between their biological sex and their inner identity? Is gender something we are or something we do?

Is our expression of gender inborn or does it develop as we grow? Are the traditional binary male and female gender roles relevant in an increasingly fluid and flexible world?

This intelligent, stimulating volume assesses the connections between gender, psychology, culture and sexuality, and reveals how individual and social attitudes have evolved over the centuries.

*Life isn't Binary : On Being Both, Beyond, and In-Between*  
Alex Iantaffi & Meg-John Barker



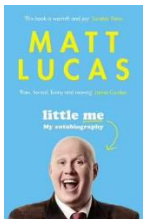
Much of society's thinking operates in a highly rigid and binary manner; something is good or bad, right or wrong, a success or a failure, and so on. Challenging this limited way of thinking, this ground-breaking book looks at how non-binary methods of thought can be applied to all aspects of life, and offer new and greater ways of understanding ourselves and how we relate to others.

Using bisexual and non-binary gender experiences as a starting point, this book addresses the key issues with binary thinking regarding our relationships, bodies, emotions, wellbeing and our sense of identity and sets out a range of practices which may help us to think in more non-binary, both/and, or uncertain ways.

A truly original and insightful piece, this guide encourages reflection on how we view and understand the world we live in and how we all bend, blur or break society's binary codes.

Hello there. Welcome to my autobiography.

*Little Me:*  
*My Life From A-Z*  
Matt Lucas

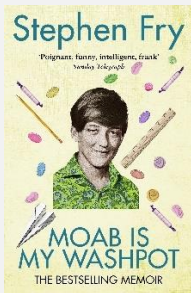


Throughout this book I talk about my life and work, including *Little Britain*, *Come Fly With Me*, *Bridesmaids*, *Les Miserables*, *Alice In Wonderland* and, of course, *Shooting Stars*. The thing is, this is a bit different to most memoirs you may have read, because it comes in the form of an A-Z. For instance, B is for Baldy! - which is what people used to shout at me in the playground (not much fun), G is for Gay (because I'm an actual real life gay) and T is for the TARDIS (because I'm a companion in Doctor Who now).

You get the sort of thing.

Anyway I hope you buy it at least twice. Thank you.

*Moab is my Washpot*  
Stephen Fry



Stephen Fry's astonishingly frank, funny, wise memoir is the book that his fans everywhere have been waiting for. Since his PBS television debut in the *Blackadder* series, the American profile of this multitalented writer, actor and comedian has grown steadily, especially in the wake of his title role in the film *Wilde*, which earned him a Golden Globe nomination, and his supporting role in *A Civil Action*.

Fry has already given readers a taste of his tumultuous adolescence in his autobiographical first novel, *The Liar*, and now he reveals the equally tumultuous life that inspired it. Sent to boarding school at the age of seven, he survived beatings, misery, love affairs, carnal violation, expulsion, attempted suicide, criminal conviction and imprisonment to emerge, at the age of eighteen, ready to start over in a world in which he had always felt a stranger.

One of very few Cambridge University graduates to have been imprisoned prior to his freshman year, Fry is a brilliantly idiosyncratic character who continues to attract controversy, empathy and real devotion.

*Penny Wong:*  
*Passion and Principle*  
Margaret Simons



A portrait of one of the most talented, poised and respected Australian politicians. Senator Penny Wong is an extraordinary Australian politician.

Resolute, self-possessed and a penetrating thinker on subjects from climate change to foreign affairs, she is admired by members of parliament and the public from across the political divide. In this first-ever biography of Penny Wong, journalist Margaret Simons traces her story: from her early life in Malaysia, to her student activism in Adelaide, to her time in the turbulent Rudd and Gillard governments, to her key role as a voice of reason in the polarising campaign to legalise same-sex marriage.

What emerges is a picture of a leader for modern Australia, a cool-headed and cautious yet charismatic figure of piercing intelligence, with a family history linking back to Australia's colonial settlers and to the Asia-Pacific. Draws on exclusive interviews with Penny Wong and her Labor colleagues, parliamentary opponents, and close friends and family.

*Reckoning: A Memoir*  
Magda Szubanski



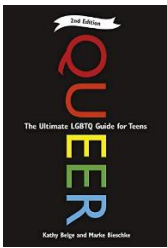
Heartbreaking, joyous, traumatic, intimate and revelatory, *Reckoning* is the book where Magda Szubanski, one of Australia's most beloved performers, tells her story.

In this extraordinary memoir, Magda describes her journey of self-discovery from a suburban childhood, haunted by the demons of her father's espionage activities in wartime Poland and by her secret awareness of her sexuality, to the complex dramas of adulthood and her need to find out the truth about herself and her family. With courage and compassion she addresses her own frailties and fears, and asks the big questions about life, about the shadows we inherit and the gifts we pass on.

Honest, poignant, utterly captivating, *Reckoning* announces the arrival of a fearless writer and natural storyteller. It will touch the lives of its readers.

*Queer: The Ultimate  
LGBT Guide for Teens*

Kathy Belge &  
Marke Bieschke



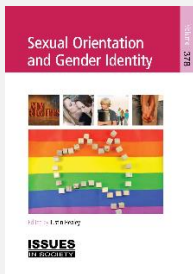
Teen life is hard enough with all of the pressures kids face, but for teens who are LGBT (lesbian, gay, bisexual, or transgender), it's even harder.

When do you decide to come out? To whom? Will your friends accept you? And how on earth do you meet people to date?

This book is a humorous, engaging, and honest guide that helps LGBT teens come out to friends and family, navigate their new LGBT social life, figure out if a crush is also queer, and rise up against bigotry and homophobia.

Queer also includes personal stories from the authors and sidebars on queer history.

*Sexual Identity and Gender  
Diversity*  
Justin Healey



Gender, sex and sexuality are separate, distinct parts of people's overall identity, and are not always obvious or easy concepts to understand.

Sexuality is about how you see and express yourself romantically and sexually. Gender refers to an internal sense of identity, while sex refers to the identity assigned to a person at birth based on physical characteristics. There are lots of ways to describe sexuality and gender, a number of which are captured by the term LGBTQIA+.

Many LGBTQIA+ people face discrimination and prejudice that can affect their health, wellbeing, rights and opportunities.

This book explores a range of issues across the sexual identity and gender diversity spectrum, including issues such as coming out and disclosure, being an ally to LGBTQIA+ people, and addressing the human rights of the LGBTQIA+ members of our community.

Not everyone's identity and orientation is black and white. Learn how to acknowledge all people's true colours, with acceptance and understanding, and without prejudice.

*The Art of Drag*  
Jake Hall

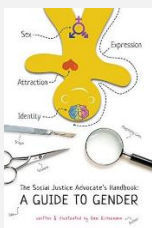


The history of drag has been formed by many intersections: fashion, theatre, sexuality and politics--all coming together to create the show stopping entertainment millions witness today.

In this extensive work, Jake Hall delves deep into the ancient beginnings of drag, to present day and beyond. Vibrant illustrations enhance the rich history from Kabuki theatre to Shakespearean, the revolutionary Stonewall riots to the still thriving New York ballroom scene.

Nothing will go undocumented in this must-have documentation of all things drag.

*The Social Justice Advocate's  
Handbook: A Guide to Gender*  
Sam Killermann



A guide to gender from a social justice perspective. But it's much more than that.

It's a couple hundred pages of gender exploration, social justice how-tos, practical resources, and fun graphics & comics. It offers clear, easily-digested, and practical explanations of one of the most commonly misunderstood things about people.

It's a book about gender with no mention of the word hegemony, but plenty of relatable stories, metaphors, and references that will keep you turning the page as you learn how much you misunderstood something we all think we get: gender.

## SHFPACT & Hares and Hyenas Suggest

### *A Secretive Life* Sarah Hardy



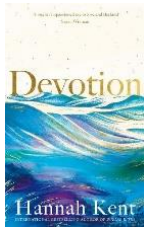
A Berlin cabaret star, a Jewish refugee, a Trans friend, a fresh-faced beauty in dungarees – each of these women teaches Cecilia a fundamental lesson in life. Romance abounds, but there is also haunting tragic loss. Cecilia's bittersweet story captures the glittering but dangerous LGBTQ+ underworld that hid in plain sight through most of the 20th century.

Cantankerous Cecilia is unrepentant as she looks back over a queer life defined by lesbian love and dangerous adventure. She's been an ambulance driver in two world wars, frolicker in decadent Weimar Berlin (Gay Capital of the World), rally car driver in the 1936 Olympics – and part-time spy. By the 1970s a sweet smile entices her to brave her fears and openly march for Gay Pride.

A Secretive Life shines a unique light on lesbian invisibility and secrecy through the 20th century drawing on real events and real lives such as:

Dolly Wilde, Radclyffe Hall, Vita Sackville-West and Edna Walling

### *Devotion* Hannah Kent



Prussia, 1836

Hanne Nussbaum is a child of nature - she would rather run wild in the forest than conform to the limitations of womanhood. In her village of Kay, Hanne is friendless and considered an oddity...until she meets Thea.

Ocean, 1838

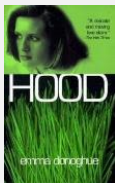
The Nussbaums are Old Lutherans, bound by God's law and at odds with their King's order for reform. Forced to flee religious persecution the families of Kay board a crowded, disease-riddled ship bound for the new colony of South Australia. In the face of brutal hardship, the beauty of whale song enters Hanne's heart, along with the miracle of her love for Thea. Theirs is a bond that nothing can break.

The whale passed. The music faded.

South Australia, 1838

A new start in an old land. God, society and nature itself decree Hanne and Thea cannot be together. But within the impossible...is devotion.

### *Hood* Emma Donoghue



Penelope O'Grady and Cara Wall are risking disaster when, like teenagers in any intolerant time and place—here, a Dublin convent school in the late 1970s—they fall in love. Yet Cara, the free spirit, and Pen, the stoic, craft a bond so strong it seems as though nothing could sever it: not the bickering, not the secrets, not even Cara's infidelities.

But thirteen years on, a car crash kills Cara and rips the lid off Pen's world. Pen is still in the closet, teaching at her old school, living under the roof of Cara's gentle father, who thinks of her as his daughter's friend. How can she survive widowhood without even daring to claim the word? Over the course of one surreal week of bereavement, she is battered by memories that range from the humiliating, to the exalted, to the erotic, to the funny.

It will take Pen all her intelligence and wit to sort through her tumultuous past with Cara, and all the nerve she can muster to start remaking her life.

### *How to Understand Your Gender* Alex Iantaffi



Have you ever questioned your own gender identity? Do you know somebody who is transgender or who identifies as non-binary? Do you ever feel confused when people talk about gender diversity?

This down-to-earth guide is for anybody who wants to know more about gender, from its biology, history and sociology, to how it plays a role in our relationships and interactions with family, friends, partners and strangers. It looks at practical ways people can express their own gender, and will help you to understand people whose gender might be different from your own.

With activities and points for reflection throughout, this book will help people of all genders engage with gender diversity and explore the ideas in the book in relation to their own lived experiences.

*How to Understand  
Your Sexuality*  
Meg-John Barker &  
Alex Iantaffi

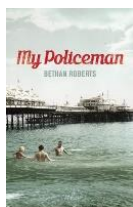


Gay, straight, queer, pansexual, demisexual, ace...?  
Sexuality is complex and diverse, but it doesn't have to be confusing.

This down-to-earth guide is the ultimate companion for understanding, accepting and celebrating your sexuality. Written by two internationally renowned authors and therapists, the book explains how sexuality works in terms of our identities, attractions, desires and practices, and explores how it intersects with our personal experiences and the world around us.

With activities and reflection points throughout, it offers space to tune into yourself and think deeply about your own sexuality. You'll hear from people across the sexuality spectrum and in different relationship set-ups, and be inspired by the ideas of scholars, activists and practitioners. Sexuality is a vast and wonderful landscape - let this book guide you on your journey!

*My Policeman*  
Bethan Roberts



From the moment Marion first lays eyes on Tom - her best friend's big brother, broad, blond, blue-eyed - she is smitten. And when he comes home from National Service to be a policeman, Marion, a newly qualified teacher, is determined to win him. Unable to acknowledge the signs that something is amiss, she plunges into marriage, sure that her love is enough for both of them...

But Tom has another life, another equally overpowering claim on his affections. Patrick, a curator at the Brighton Museum, is also besotted with his policeman, and opens Tom's eyes to a world previously unknown to him. But in an age when those of 'minority status' were condemned by society and the law, it is safer for this policeman to marry his teacher. The two lovers must share him, until one of them breaks and three lives are destroyed.

Unfolding through the dual narratives of Marion and Patrick, both writing about the man at the centre of their lives, this beautifully-told, painful, tragic story is revealed. It is a tale of wasted years, misguided love and thwarted hope, of how at a time when the country was on the verge of change so much was still impossible.

*Now That I See You*  
Emma Batchelor



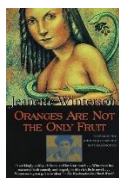
In those first moments, that admission felt precious to me: it was something that I alone had been deemed worthy enough to carry and I was grateful. I was grateful to finally know, but I still couldn't speak.

Something was wrong, she knew it, but she was entirely unprepared for what he would tell her.

Viewed through the lens of a relationship breakdown after one partner discloses to the other that they are transgender, this autofiction spans eighteen months: from the moments of first discovery, through the eventual disintegration of their partnership, to the new beginnings of independence.

In diaries and letters, *Now That I See You* unfolds a love story that, while often messy and uncomfortable, is a poignant and personal exploration of identity, gender, love and grief.

*Oranges are not  
the Only Fruit*  
Jeanette Winterson



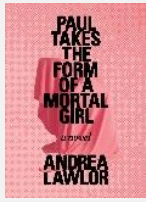
*'Like most people I lived for a long time with my mother and father. My father liked to watch the wrestling, my mother liked to wrestle; it didn't matter what'*

This is the story of Jeanette, adopted and brought up by her mother as one of God's elect. Zealous and passionate, she seems destined for life as a missionary, but then she falls for one of her converts.

At sixteen, Jeanette decides to leave the church, her home and her family, for the young woman she loves. Innovative, punchy and tender, *Oranges Are Not the Only Fruit* is a few days ride into the bizarre outposts of religious excess and human obsession.



*Paul takes the Form of a Mortal Girl*  
Andrea Lawlor



It's 1993 and Paul Polydoros tends bar at the only gay club in a university town thrumming with politics and partying.

He studies queer theory, has a dyke best friend, makes zines, and is a flâneur with a rich dating life. But Paul's also got a secret: he's a shapeshifter.

Oscillating wildly from Riot Grrrl to leather cub, Women's Studies major to trade, Paul transforms his body at will in a series of adventures that take him from Iowa City to Boystown to Provincetown and finally to San Francisco.

A journey through the deep queer archives of struggle and pleasure.

*Queer: LGBTQ Writing from Ancient Times to Yesterday*  
Frank Wynne

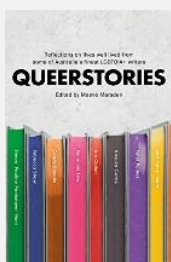


Drawing together writing from Catullus to Sappho, from Arthur Rimbaud to Anne Lister and Armistead Maupin, translator Frank Wynne has collected eighty of the finest works representing queer love by LGBTQ authors.

These pieces straddle the spectrum of queer experience, from Verlaine's sonnet in praise of his lover's anus and Emily Dickinson's exhortation of a woman's beauty, to Alison Bechdel's graphic novel of her coming out, Juno Dawson's reflections on gender and Oscar Wilde's 'De Profundis'.

With stories, poems, extracts and scenes from countries the world over, Queer is an unabashed and unapologetic anthology, which gives voice to those often silenced.

*Queerstories: Reflections on Lives Well Lived from Some of Australia's Finest LGBTQIA+ Writers*  
Maeve Marsden

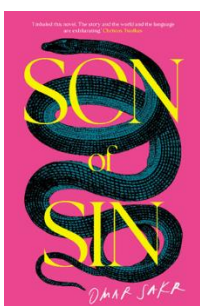


There's more to being queer than coming out and getting married.

This exciting and contemporary collection contains stories that are as diverse as the LGBTQIA+ community from which they're drawn.

From hilarious anecdotes of an awkward adolescence, to heart-warming stories of family acceptance and self-discovery, the LGBTQIA+ community has been sharing stories for centuries, creating their own histories, disrupting and reinventing conventional ideas about narrative, family, love and community.

*Son of Sin*  
Omar Sakr



An estranged father. An abused and abusive mother.

An army of relatives. A tapestry of violence, woven across generations and geographies, from Turkey to Lebanon to Western Sydney.

This is the legacy left to Jamal Smith, a young queer Muslim trying to escape a past in which memory and rumour trace ugly shapes in the dark.

When every thread in life constricts instead of connects, how do you find a way to breathe?

Torn between faith and fear, gossip and gospel, family and friendship, Jamal must find and test the limits of love.

*The Awesome Autistic Guide for Trans Teens*  
Yenn Purkis & Sam Rose

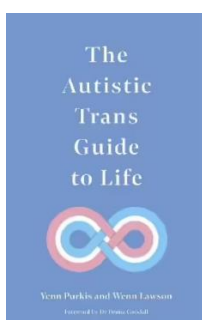


Calling all awesome autistic trans teens! Yenn Purkis and Sam Rose want you to live your best authentic life - and this handy book will show you how!

With helpful explanations, tips and activities, plus examples of famous trans and gender divergent people on the autism spectrum, this user-friendly guide will help you to navigate the world as an awesome autistic trans teen.

Covering a huge range of topics including coming out, masking, different gender identities, changing your name, common issues trans and gender divergent people face and ways to help overcome them, building a sense of pride and much, much more, it will empower you to value yourself and thrive exactly as you are.

*The Autistic Trans Guide to Life*  
Yenn Purkis & Sam Rose

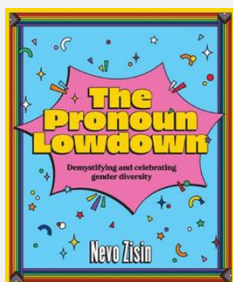


This essential survival guide gives autistic trans and/or non-binary adults all the tools and strategies they need to live as their very best self.

Blending personal accounts with evidence-based insights and up-to-date information, and written from a perspective of empowerment and self-acceptance, the book promotes pride, strength and authenticity, covering topics including self-advocacy, mental health and camouflaging and masking as well as key moments in life such as coming out or transitioning socially and/or physically.

Written by two leading autistic trans activists, this book honestly charts what life is like as an autistic trans person and is vital, life-affirming reading.

*The Pronoun Lowdown*  
*Demystifying and Celebrating Gender Diversity*  
Nevo Zisin



We find ourselves at an exciting moment in history.

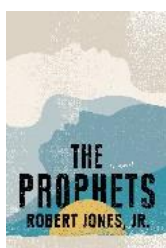
For the first time, trans and gender diverse people are being seen and heard.

Thanks to tireless activism, and an increased visibility worldwide, these lived experiences (the joyful, and the painful) are no longer able to be ignored.

And so, *The Pronoun Lowdown* is here to demystify and celebrate trans and gender diverse excellence.

Woven together with author Nevo Zisin's own pronoun journey, this book sheds light on the complicated history of gender around the world, in language and across time.

*The Prophets*  
Robert Jones Jr.



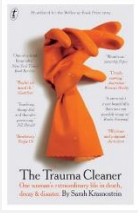
A novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence.

Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end.

In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters.

But when an older man—a fellow slave—seeks to gain favour by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony.

*The Trauma Cleaner:  
One Woman's  
Extraordinary Life in  
Death, Decay & Disaster*  
Sarah Krasnostein



Before she was a trauma cleaner, Sandra Pankhurst was many things- husband and father, drag queen, gender reassignment patient, sex worker, small businesswoman, trophy wife . . .

But as a little boy, raised in violence and excluded from the family home, she just wanted to belong. Now she believes her clients deserve no less.

A woman who sleeps among garbage she has not put out for forty years.

A man who bled quietly to death in his lounge room.

A woman who lives with rats, random debris and terrified delusion.

The still life of a home vacated by accidental overdose.

Sarah Krasnostein has watched the extraordinary Sandra Pankhurst bring order and care to these, the living and the dead - and the book she has written is equally extraordinary.

Not just the compelling story of a fascinating life among lives of desperation, but an affirmation that, as isolated as we may feel, we are all in this together.

*This Book is Gay*  
Juno Dawson



Lesbian. Bisexual. Queer. Transgender. Straight. Curious. This book is for everyone, regardless of gender or sexual preference. This book is for anyone who's ever dared to wonder. This book is for YOU.

There's a long-running joke that, after "coming out," a lesbian, gay guy, bisexual, or trans person should receive a membership card and instruction manual. THIS IS THAT INSTRUCTION MANUAL.

You're welcome.

You will be entertained. You will be informed. But most importantly, you will know that however you identify (or don't) and whomever you love, you are exceptional. You matter. And so does this book.

*YOUth&I 1 & 2*  
Various Authors



In YOUth & I, intersex youth tell their own stories, how they want to and in their own way.

YOUth & I is an Australian publication created and edited by Steph Lum.

A safe space for young intersex people to share their stories in their own words and not be taken out of context or rewritten by endosex (non-intersex) people.

A space for intersex voices to be heard in their own right. A chance to educate the people we live with and to connect with others including those who, even if they don't know the word intersex, might recognise some of these stories and experiences within themselves...