

# Secondary School Recommendations

## Community Picks

*Artistic Expressions of  
Transgender Youth 1 & 2*  
Tony Ferraiolo



There are plenty of books in existence about transgender youth.

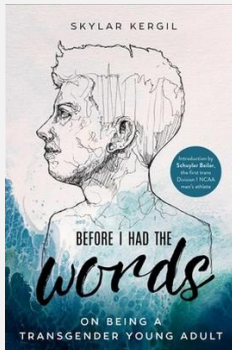
There are a lot of good people, trying to give good information, and for the most part they are. But you might be asking yourself what makes this book different than the others. This book is different because you will be educated directly by transgender children and teens.

Not by a medical professional. Not by a life coach. Not even by me.

This book will illustrate how transgender children and teens feel and think about themselves, as told through their art. Each drawing is accompanied by a statement where each child describes what their art means to them.

A must-read for anyone who is trans or has trans family or friends

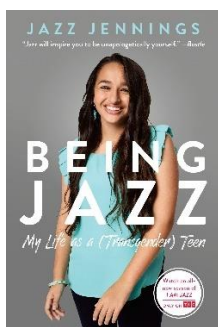
*Before I Had the Words:  
On Being a Transgender Young Adult*



At the beginning of his physical transition from female to male, then-seventeen-year-old Skylar Kergil posted his first video on YouTube. In the months and years that followed, he recorded weekly update videos about the physical and emotional changes he experienced. Skylar's openness and positivity attracted thousands of viewers, who followed along as his voice deepened and his body changed shape. Through surgeries and recovery, highs and lows, from high school to college to the real world, Skylar welcomed others on his journey.

*Before I Had the Words* is the story of what came before the videos and what happened behind the scenes. From early childhood memories to the changes and confusion brought by adolescence, Skylar reflects on coming of age while struggling to understand his gender. As humorous as it is heartbreaking and as informative as it is entertaining, this memoir provides an intimate look at the experience of transitioning from one gender to another. Skylar opens up about the long path to gaining his family's acceptance and to accepting himself, sharing stories along the way about smaller challenges like choosing a new name and learning to shave without eyebrow mishaps.

*Being Jazz:  
My Life as a (Transgender) Teen*

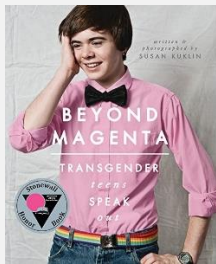


In her remarkable memoir, Jazz reflects on these very public experiences and how they have helped shape the mainstream attitude toward the transgender community. But it hasn't all been easy.

Jazz has faced many challenges, bullying, discrimination, and rejection, yet she perseveres as she educates others about her life as a transgender teen. Through it all, her family has been beside her on this journey, standing together against those who don't understand the true meaning of tolerance and unconditional love.

Now Jazz must learn to navigate the physical, social, and emotional upheavals of adolescence--particularly high school--complicated by the unique challenges of being a transgender teen. Making the journey from girl to woman is never easy--especially when you began your life in a boy's body. See Jazz's story come to life with two inserts featuring personal photos.

*Beyond Magenta:  
Transgender Teens Speak Out*



Author and photographer Susan Kuklin met and interviewed six transgender or gender-neutral young adults and used her considerable skills to represent them thoughtfully and respectfully before, during, and after their personal acknowledgment of gender preference.

Portraits, family photographs, and candid images grace the pages, augmenting the emotional and physical journey each youth has taken.

Each honest discussion and disclosure, whether joyful or heartbreaking, is completely different from the other because of family dynamics, living situations, gender, and the transition these teens make in recognition of their true selves.

*Black Trans Fairy Tales  
(trilogy)  
Cinder Ella, Mer Made  
& Beauty's Beast*  
S.T. Lynn

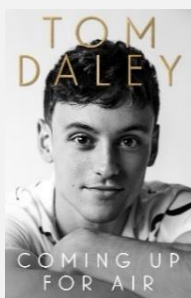


Ella is transgender. She's known since she was young; being a woman just fit better. She was happier in skirts than trousers, but that was before her stepmother moved in...An opportunity to attend the royal ball transforms Ella's life. For the first time, strangers see a woman when she walks down the stairs.

Erika is transgender. She's known since she was young; being a woman just fit better. Erika's father doesn't see a daughter, he sees a confused son that needs a new start in a new city across the ocean. Erika has no place to go, so with the last of her mother's dresses she packs for months on a sailing ship.

Belle is transgender. She's known since she was young; being a woman just fit better. She loves nothing more than to curl up in the courtyard of the abandoned castle in the woods with a mug of hot tea and a new book from her favourite store in town. Her life would be perfect except for one beastly, horrible Gaston. He's a brute of a man, arrogant, tactless, and he won't leave Belle alone.

*Coming Up for Air*  
Tom Daley



Tom Daley captured the hearts of the nation with his unforgettable medal-winning performance in the London 2012 Olympics.

At this year's Games in Tokyo, he triumphed to win gold and became the most decorated British diver of all time.

In this deeply personal book, Tom explores the experiences that have shaped him and the qualities to which he owes his contentment and success; from the resilience he developed competing at world-class level, to the courage he discovered while reclaiming the narrative around his sexuality, and the perspective that family life has brought him.

Candid and perceptive, *Coming Up for Air* offers a unique insight into the life and mindset of one of our greatest and most-loved athletes.

*Cheer Up, Love and Pompoms*  
Crystal Frasier



Annie is a smart, antisocial lesbian starting her senior year of high school who's under pressure to join the cheerleading squad to make friends and round out her college applications. Her former friend Bebe is a people-pleaser, a trans girl who must keep her parents happy with her grades and social life to maintain their support of her transition. Through the rigors of squad training and amped-up social pressures (not to mention microaggressions and other queer youth problems), the two girls rekindle a friendship they thought they'd lost and discover there may be other, sweeter feelings springing up between them.

*Galaxy: The Prettiest Star*  
Jadzia Axelrod & Jess Taylor



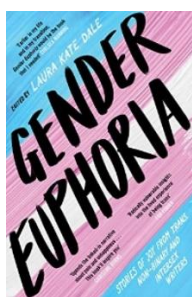
Taylor Barzelay has the perfect life. Good looks, good grades, a starting position on the basketball team, a loving family, even an adorable corgi.

Every day in Taylor's life is perfect. And every day is torture.

Taylor is actually the Galaxy Crowned, an alien princess from the planet Cyandii, and one of the few survivors of an intergalactic war. For six long, painful years, Taylor has accepted her duty to remain in hiding as a boy on Earth.

That all changes when Taylor meets Metropolis girl Katherine "call me Kat" Silverberg, whose confidence is electrifying. Suddenly, Taylor no longer wants to hide, even if exposing her true identity could attract her greatest enemies.

*Gender Euphoria: Stories of Joy from Trans, Non-Binary and Intersex Writers*  
Laura Kate Dale



So often the stories shared by trans people about their transition center on gender dysphoria: a feeling of deep discomfort with their birth-assigned gender, and a powerful catalyst for coming out or transitioning. But for many non-cisgender people, it's gender euphoria that pushes forward their transition: the joy the first time a parent calls them by their new chosen name, the first time they have the confidence to cut their hair short, the first time they truly embrace themselves.

In this ground-breaking anthology, nineteen trans, non-binary, agender, gender-fluid, and intersex writers share their experiences of gender euphoria: an agender dominatrix being called "Daddy," an Arab trans man getting his first tattoos, a trans woman embracing her inner fighter.

What they have in common are their feelings of elation, pride, confidence, freedom and ecstasy as a direct result of coming out as non-cisgender, and how coming to terms with their gender has brought unimaginable joy into their lives.

*Pantomime Trilogy*  
Laura Lam



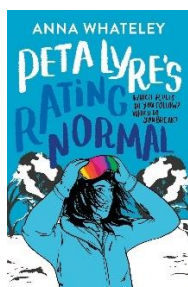
Gene's life resembles a debutante's dream.

Yet she hides a secret that would see her shunned by the nobility. Gene is both male and female. Then she displays unwanted magical abilities - last seen in mysterious beings from an almost-forgotten age. Matters escalate further when her parents plan a devastating betrayal, so she flees home, dressed as a boy.

The city beyond contains glowing glass relics from a lost civilization. They call to her, but she wants freedom not mysteries. So, reinvented as 'Micah Grey', Gene joins the circus. As an aerialist, she discovers the joy of flight - but the circus has a dark side. She's also plagued by visions foretelling danger.

A storm is howling in from the past, but will she heed its roar?

*Peta Lyre's Rating Normal*  
Anna Whateley



At sixteen, neurodivergent Peta Lyre is the success story of social training. That is, until she finds herself on a school ski trip - and falling in love with the new girl. Peta will need to decide which rules to keep, and which rules to break...

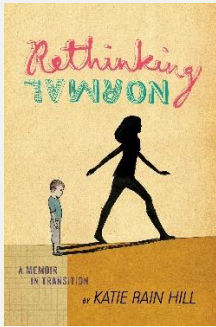
'I'm Peta Lyre,' I mumble. Look people in the eye if you can, at least when you greet them. I try, but it's hard when she is smiling so big, and leaning in.

Peta Lyre is far from typical. The world she lives in isn't designed for the way her mind works, but when she follows her therapist's rules for 'normal' behaviour, she can almost fit in without attracting attention.

When a new girl, Sam, starts at school, Peta's carefully structured routines start to crack. But on the school ski trip, with romance blooming and a newfound confidence, she starts to wonder if maybe she can have a normal life after all.

When things fall apart, Peta must decide whether all the old rules still matter. Does she want a life less ordinary, or should she keep her rating normal?

*Rethinking Normal:  
A Memoir in Transition*  
Katie Rain Hill & Ariel Schrag



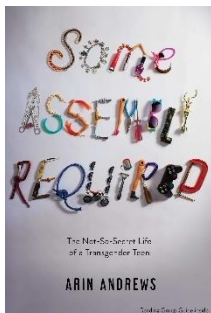
In her unique, generous, and affecting voice, nineteen-year-old Katie Hill shares her personal journey of undergoing gender reassignment.

Have you ever worried that you'd never be able to live up to your parents' expectations? Have you ever imagined that life would be better if you were just invisible? Have you ever thought you would do anything--anything--to make the teasing stop? Katie Hill had and it nearly tore her apart.

Katie never felt comfortable in her own skin. She realized very young that a serious mistake had been made; she was a girl who had been born in the body of a boy. Suffocating under her peers' bullying and the mounting pressure to be "normal," Katie tried to take her life at the age of eight years old. After several other failed attempts, she finally understood that "Katie"--the girl trapped within her--was determined to live.

In this first-person account, Katie reflects on her pain-filled childhood and the events leading up to the life-changing decision to undergo gender reassignment as a teenager. She reveals the unique challenges she faced while unlearning how to be a boy and shares what it was like to navigate the dating world and experience heartbreak for the first time in a body that matched her gender identity. Told in an unwaveringly honest voice, *Rethinking Normal* is a coming-of-age story about transcending physical appearances and redefining the parameters of "normalcy" to embody one's true self.

*Some Assembly Required:  
The Not-So-Secret  
Life of a Transgender Teen*  
Arin Andrews



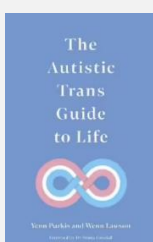
Seventeen-year-old Arin Andrews shares all the hilarious, painful, and poignant details of undergoing gender reassignment as a high school student in this winning memoir.

We've all felt uncomfortable in our own skin at some point, and we've all been told that "it's just a part of growing up." But for Arin Andrews, it wasn't a phase that would pass. He had been born in the body of a girl and there seemed to be no relief in sight.

In this revolutionary memoir, Arin details the journey that led him to make the life-transforming decision to undergo gender reassignment as a high school junior. In his captivatingly witty, honest voice, Arin reveals the challenges he faced as a girl, the humiliation and anger he felt after getting kicked out of his private school, and all the changes—both mental and physical—he experienced once his transition began. Arin also writes about the thrill of meeting and dating a young transgender woman named Katie Rain Hill—and the heartache that followed after they broke up.

*Some Assembly Required* is a true coming-of-age story about knocking down obstacles and embracing family, friendship, and first love. But more than that, it is a reminder that self-acceptance does not come ready-made with a manual and spare parts. Rather, some assembly is always required.

*The Autistic Trans  
Guide to Life*  
Yenn Purkis & Sam Rose

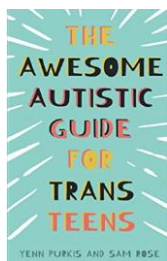


This essential survival guide gives autistic trans and/or non-binary adults all the tools and strategies they need to live as their very best self.

Blending personal accounts with evidence-based insights and up-to-date information, and written from a perspective of empowerment and self-acceptance, the book promotes pride, strength and authenticity, covering topics including self-advocacy, mental health and camouflaging and masking as well as key moments in life such as coming out or transitioning socially and/or physically.

Written by two leading autistic trans activists, this book honestly charts what life is like as an autistic trans person and is vital, life-affirming reading.

*The Awesome Autistic Guide for Trans Teens*  
Yenn Purkis & Sam Rose

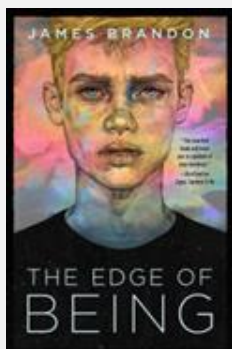


Calling all awesome autistic trans teens! Yenn Purkis and Sam Rose want you to live your best authentic life - and this handy book will show you how!

With helpful explanations, tips and activities, plus examples of famous trans and gender divergent people on the autism spectrum, this user-friendly guide will help you to navigate the world as an awesome autistic trans teen.

Covering a huge range of topics including coming out, masking, different gender identities, changing your name, common issues trans and gender divergent people face and ways to help overcome them, building a sense of pride and much, much more, it will empower you to value yourself and thrive exactly as you are.

*The Edge of Being*  
James Brandon



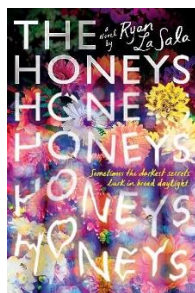
A tender and heartfelt queer YA novel about the multiplicities of grief, deeply held family secrets, and finding new love.

Isaac Griffin has always felt something was missing from his life. And for good reason: he's never met his dad. He'd started to believe he'd never belong in this world, that the scattered missing pieces of his life would never come together, when he discovers a box hidden deep in the attic with his father's name on it.

When the first clue points him to San Francisco, he sets off with his boyfriend to find the answers, and the person he's been waiting his whole life for. But when his vintage station wagon breaks down (and possibly his relationship too) they are forced to rely on an unusual girl who goes by Max—and has her own familial pain—to take them the rest of the way.

As his family history is revealed, Isaac finds himself drawing closer to Max. Using notes his dad had written decades ago, the two of them retrace his father's steps during the weeks leading up to the Compton's Cafeteria Riot in San Francisco, a precursor to the Stonewall Riots a few years later. Only to discover, as he learns about the past that perhaps the missing pieces of his life weren't ever missing at all.

*The Honeys*  
Ryan La Sala



Mars has always been the lesser twin, the shadow to his sister Caroline's radiance. But when Caroline dies under horrific circumstances, Mars is propelled to learn all he can about his once-inseparable sister who'd grown tragically distant.

Mars's genderfluidity means he's often excluded from the traditions -- and expectations -- of his politically-connected family. This includes attendance at the prestigious Aspen Conservancy Summer Academy where his sister poured so much of her time. But with his grief still fresh, he insists on attending in her place.

What Mars finds is a bucolic fairytale not meant for him. Folksy charm and sun-drenched festivities camouflage old-fashioned gender roles and a toxic preparatory rigor. Mars seeks out his sister's old friends: a group of girls dubbed the Honeys, named for the beehives they maintain behind their cabin. They are beautiful and terrifying -- and Mars is certain they're connected to Caroline's death.

But the longer he stays at Aspen, the more the sweet mountain breezes give way to hints of decay. Mars's memories begin to falter, bleached beneath the relentless summer sun. Something is hunting him in broad daylight, toying with his mind. If Mars can't find it soon, it will eat him alive.

*The Mermaid the Witch  
and the Sea*  
Maggie Tokuda-Hall



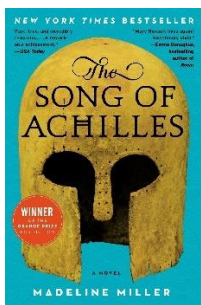
A desperate orphan turned pirate and a rebellious imperial daughter find a connection on the high seas in a world divided by colonialism and threaded with magic.

Aboard the pirate ship Dove, Flora the girl takes on the identity of Florian the man to earn the respect and protection of the crew. For Flora, former starving urchin, the brutal life of a pirate is about survival: don't trust, don't stick out, and don't feel. But on this voyage, as the pirates prepare to sell their unsuspecting passengers into slavery, Flora is drawn to the Lady Evelyn Hasegawa, who is en route to a dreaded arranged marriage with her own casket in tow.

Flora doesn't expect to be taken under Evelyn's wing, and Evelyn doesn't expect to find such a deep bond with the pirate Florian.

Soon the unlikely pair set in motion a wild escape that will free a captured mermaid (coveted for her blood, which causes men to have visions and lose memories) and involve the mysterious Pirate Supreme, an opportunistic witch, and the all-encompassing Sea itself.

*The Song of Achilles*  
Madeline Miller

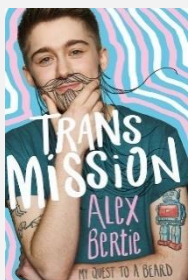


Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. By all rights their paths should never cross, but Achilles takes the shamed prince as his friend, and as they grow into young men skilled in the arts of war and medicine their bond blossoms into something deeper - despite the displeasure of Achilles' mother Thetis, a cruel sea goddess.

But then word comes that Helen of Sparta has been kidnapped. Torn between love and fear for his friend, Patroclus journeys with Achilles to Troy, little knowing that the years that follow will test everything they hold dear.

Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings, peace and glory, immortal fame and the human heart.

*Trans Mission:  
My Quest to a Beard*  
Alex Bertie



Being a teenager is difficult enough, but having to go through puberty whilst realising you're in the wrong body means dealing with a whole new set of problems: bullying, self-doubt and in some cases facing a physical and medical transition.

Alex is an ordinary teenager: he likes pugs, donuts, retro video games and he sleeps with his socks on. He's also transgender, and was born female. He's been living as a male for the past few years and he has recently started his physical transition.

Throughout this book, Alex will share what it means to be in his shoes, as well as his personal advice to other trans teens. Above all, he will show you that every step in his transition is another step towards happiness. This is an important and positive book, a heart-warming coming-of-age memoir with a broad appeal.

*Yes, You Are Trans Enough:  
My Transition from  
Self-Loathing to Self-Love*  
Mia Violet



This is the deeply personal and witty account of growing up as the kid who never fitted in. Transgender blogger Mia Violet reflects on her life and how at 26 she came to finally realise she was 'trans enough' to be transgender, after years of knowing she was different but without the language to understand why.

From bullying, heartache and a botched coming out attempt, through to counselling, Gender Identity Clinics and acceptance, Mia confronts the ins and outs of transitioning, using her charged personal narrative to explore the most pressing questions in the transgender debate and confront what the media has gotten wrong.

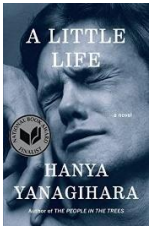
An essential read for anyone who has had to fight to be themselves.

## School's Recommend

### Fiction:

#### *A Little Life*

Hanya Yanagihara

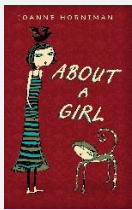


When four graduates from a small Massachusetts college move to New York to make their way, they're broke, adrift, and buoyed only by their friendship and ambition. There is kind, handsome Willem, an aspiring actor; JB, a quick-witted, sometimes cruel Brooklyn-born painter seeking entry to the art world;

Malcolm, a frustrated architect at a prominent firm; and withdrawn, brilliant, enigmatic Jude, who serves as their centre of gravity. Over the decades, their relationships deepen and darken, tinged by addiction, success, and pride. Yet their greatest challenge, each comes to realise, is Jude himself, by midlife a terrifyingly talented litigator yet an increasingly broken man, his mind and body scarred by an unspeakable childhood, and haunted by what he fears is a degree of trauma that he'll not only be unable to overcome - but that will define his life forever.

#### *About a Girl*

Joanne Horniman



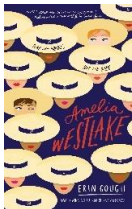
Anna is afraid she must be unlovable - until she meets Flynn. Together, the girls swim, eat banana cake, laugh and love.

Some days Flynn is unreachable; other days she's at Anna's door - but when Anna discovers Flynn's secret, she wonders if she knows her at all.

A beautifully crafted novel that explores the tension between the tender moments that pull people together and the secrets that push them apart.

#### *Amelia Westlake*

Erin Gough



Harriet Price has the perfect life: she's a prefect at Rosemead Grammar, she lives in a mansion, and her gorgeous girlfriend is a future prime minister.

So when she decides to risk it all by helping bad girl Will Everhart expose the school's many ongoing issues, Harriet tells herself it's because she too is seeking justice. And definitely not because she finds Will oddly fascinating.

Will Everhart can't stand posh people like Harriet, but even she has to admit Harriet's ideas are good - and they'll keep Will from being expelled. That's why she teams up with Harriet to create Amelia Westlake, a fake student who can take the credit for a series of provocative pranks at their school. But the further Will and Harriet's hoax goes, the harder it is for the girls to remember they're sworn enemies - and to keep Amelia Westlake's true identity hidden.

As tensions burn throughout the school, how far will they go to keep Amelia Westlake - and their feelings for each other - a secret?

#### *And She Was*

Jessica Verdi



Dara's lived a sheltered life with her single mum, Mellie. Now, at eighteen, she's dreaming of more. When Dara digs up her never-before-seen birth certificate, her world implodes.

Why are two strangers listed as her parents? Dara confronts her mother, and is stunned by what she learns: Mellie is transgender. The unfamiliar name listed under "father"? That's Mellie. She transitioned when Dara was a baby, shortly after Dara's birth mother died.

But Dara still has more questions than answers. Reeling, she sets off on a road trip with her best guy friend, Sam. She's determined to find the extended family she's never met.

What she discovers—and what her mother reveals, piece by piece over emails will challenge and change Dara more than she can imagine.

Luca is ready to audition for the Australian Ballet School.

### *Anything but Fine*

Tobias Madden

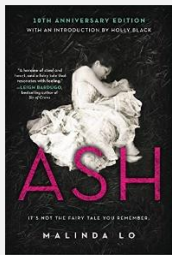


All it takes to crush his dreams is one missed step and a broken foot.

Jordan is the gorgeous rowing star and school captain of Luca's new school. Everyone says he's straight - but Luca's not so sure.

As their unlikely bond grows stronger, Luca starts to wonder - who is he without ballet? And is he setting himself up for another heartbreak?

### *Ash* Malinda Lo



In this variation on the Cinderella story, Ash grows up believing in the fairy realm that the king and his philosophers have sought to suppress, until one day she must choose between a handsome fairy cursed to love her and the King's Huntress whom she loves.

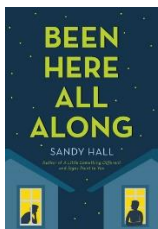
In the wake of her father's death, Ash is left at the mercy of her cruel stepmother. Consumed with grief, her only joy comes by the light of the dying hearth fire, rereading the fairy tales her mother once told her. In her dreams, someday the fairies will steal her away, as they are said to do.

When she meets the dark and dangerous fairy Sidhean, she believes that her wish may be granted. The day that Ash meets Kaisa, the King's Huntress, her heart begins to change. Instead of chasing fairies, Ash learns to hunt with Kaisa. Though their friendship is as delicate as a new bloom, it reawakens Ash's capacity for love-and her desire to live.

But Sidhean has already claimed Ash for his own, and she must make a choice between fairy tale dreams and true love.

### *Been Here All Along*

Sandy Hall



Gideon always has a plan.

His plans include running for class president, leading the yearbook committee, and having his choice of colleges. They do not include falling head over heels for his best friend and next-door neighbor, Kyle. It's a distraction.

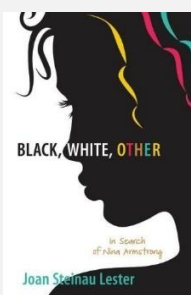
It's pointless, as Kyle is already dating the gorgeous and popular head cheerleader, Ruby. Gideon doesn't know what to do.

Kyle finally feels like he has a handle on life. He has a wonderful girlfriend, a best friend willing to debate the finer points of Lord of the Rings, and social acceptance as captain of the basketball team.

Then both Ruby and Gideon start acting really weird, just as his spot on the team is threatened, and Kyle can't quite figure out what he did wrong.

### *Black, White, Other: In Search of Nina Armstrong*

Joan Steinau Lester



As a biracial teen, Nina is accustomed to a life of varied hues -- mocha-coloured skin, ringed brown hair streaked with red, a black father, a white mother.

When her parents decide to divorce, the rainbow of Nina's existence is reduced to a much starker reality. Shifting definitions and relationships are playing out all around her, and new boxes and lines seem to be drawn every day. Between the fractures within her family and the racial tensions splintering her hometown, Nina feels caught in perpetual battle.

Stranded in a nowhere land of ethnic boundaries, and struggling for personal independence and identity, Nina turns to the story of her great-great-grandmother's escape from slavery in hopes of finding her own compass to help navigate the challenges before her.



## *Bloom*

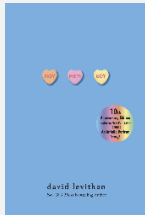
Kevin Panetta &  
Savanna Ganucheau



Now that high school is over, Ari is dying to move to the big city with his ultra-hip band - if he can just persuade his dad to let him quit his job at their struggling family bakery. Though he loved working there as a kid,  
Ari cannot fathom a life wasting away over rising dough and hot ovens.

But while interviewing candidates for his replacement he meets Hector, an easy-going guy who loves baking as much as Ari wants to escape it. As they become closer over batches of bread, love is ready to bloom... that is, if Ari doesn't ruin everything.

## *Boy Meets Boy* David Levithan

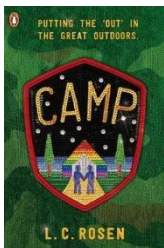


This is the story of Paul, a sophomore at a high school like no other: The cheerleaders ride Harleys, the homecoming queen used to be a guy named Daryl (she now prefers Infinite Darlene and is also the star quarterback), and the gay-straight alliance was formed to help the straight kids learn how to dance.

When Paul meets Noah, he thinks he's found the one his heart is made for. Until he blows it. The school bookie says the odds are 12-to-1 against him getting Noah back, but Paul's not giving up without playing his love really loud.

His best friend Joni might be drifting away, his other best friend Tony might be dealing with ultra-religious parents, and his ex-boyfriend Kyle might not be going away anytime soon, but sometimes everything needs to fall apart before it can really fit together right.

## *Camp* L.C. Rosen



Sixteen-year-old Randy Kapplehoff loves spending the summer at Camp Outland, a camp for queer teens. It's where he met his best friends. It's where he takes to the stage in the big musical. And it's where he fell for Hudson Aaronson-Lim - who's only into straight-acting guys and barely knows not-at-all-straight-acting Randy even exists.

This year, though, it's going to be different. Randy has reinvented himself as "Del" - buff, masculine and on the market. Even if it means giving up show tunes, nail polish and his unicorn bedsheets, he's determined to get Hudson to fall for him. But as he and Hudson grow closer, Randy has to ask himself how much is he willing to change for love?

And is it really love anyway, if Hudson doesn't know who he truly is?

## *Clancy of the Undertow* Christopher Currie

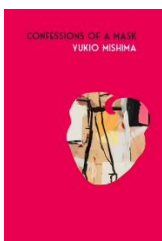


In a dead-end town like Barwen a girl has only got to be a little different to feel like a freak. And Clancy, a typical sixteen-year-old misfit with a moderately dysfunctional family, a genuine interest in Nature Club and a major crush on the local hot girl, is packing a capital F.

As the summer begins, Clancy's dad is involved in a road smash that kills two local teenagers. While the family is dealing with the reaction of a hostile town, Clancy meets someone who could possibly—at last—become a friend. Not only that, the unattainable Sasha starts to show what may be a romantic interest.

In short, this is the summer when Clancy has to figure out who the hell she is.

## *Confessions of a Mask* Yukio Mishima



*Confessions of a Mask* tells the story of Kochan, an adolescent boy tormented by his burgeoning attraction to men: he wants to be "normal." Kochan is meek-bodied and unable to participate in the more athletic activities of his classmates. He begins to notice his growing attraction to some of the boys in his class, particularly his friend Omi.

To hide his homosexuality, he courts a woman, Sonoko, but this exacerbates his feelings for men. As news of the war reaches Tokyo, Kochan considers the fate of Japan and his place within its deeply rooted propriety.

*Confessions of a Mask* reflects Mishima's own coming of age in post-war Japan.

*Date me*, Bryson Keller  
Kevin Van Whye

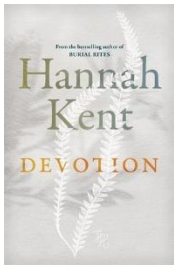


Everyone at Fairvale Academy knows Bryson Keller, the super-hot soccer captain who doesn't believe in high-school relationships.

They also know about the dare Bryson accepted, each week he has to date the first person who asks him out. A single school week is all anyone gets.

There have been no exceptions to this. None. Until me, that is. Because brilliant Bryson Keller forgot one thing. He never said it could only be girls.

*Devotion*  
Hannah Kent



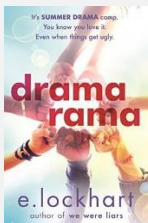
Prussia, 1836 - Hanne Nussbaum is a child of nature - she would rather run wild in the forest than conform to the limitations of womanhood. In her village of Kay, Hanne is friendless and considered an oddity . . . until she meets Thea Ocean

1838 - The Nussbaums are Old Lutherans, bound by God's law and at odds with their King's order for reform. Forced to flee religious persecution the families of Kay, board a crowded, disease-riddled ship bound for the new colony of South Australia.

In the face of brutal hardship, the beauty of whale song enters Hanne's heart, along with the miracle of her love for Thea.

South Australia, 1838 - A new start in an old land. God, society, and nature itself decree Hanne and Thea cannot be together. But within the impossible ... is devotion.

*Dramarama*  
E. Lockhart



Two theater-mad, self-invented fabulous Ohio teenagers.

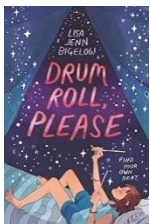
One boy, one girl. One gay, one straight.

One black, one white.

And SUMMER DRAMA CAMP.

It's a season of hormones, gold lame, hissy fits, jazz hands, song and dance, true love, and unitards that will determine their future--and test their friendship.

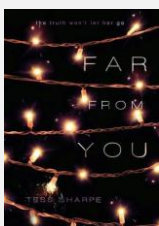
*Drum Roll, Please*  
Lisa Jenn Bigelow



Melly only joined the school band because her best friend, Olivia, begged her to. But to her surprise, quiet Melly loves playing the drums. It's the only time she doesn't feel like a mouse.

Now she and Olivia are about to spend the next two weeks at Camp Rockaway, jamming under the stars in the Michigan woods. But this summer brings a lot of big changes for Melly: her parents split up, her best friend ditches her, and Melly finds herself unexpectedly falling for another girl at camp. To top it all off, Melly's not sure she has what it takes to be a real rock'n'roll drummer. Will she be able to make music from all the noise in her heart?

*Far from you*  
Tess Sharpe



Sophie Winters nearly died. Twice.

The first time, she's fourteen, and escapes a near-fatal car accident with scars, a bum leg, and an addiction to Oxy that'll take years to kick.

The second time, she's seventeen, and it's no accident. Sophie and her best friend Mina are confronted by a masked man in the woods. Sophie survives, but Mina is not so lucky. When the cops deem Mina's murder a drug deal gone wrong, casting partial blame on Sophie, no one will believe the truth: Sophie has been clean for months, and it was Mina who led her into the woods that night for a meeting shrouded in mystery.

*Flash Fire*  
TJ Klune



Through bravery, charm, and an alarming amount of enthusiasm, Nick landed himself the superhero boyfriend of his dreams. But having a superhero boyfriend isn't everything Nick thought it would be--he's still struggling to make peace with his own lack of extraordinary powers.

When new Extraordinaries begin arriving in Nova City--siblings who can manipulate smoke and ice, a mysterious hero who can move objects with their mind, and a drag queen superhero with the best name and the most sequined costume anyone has ever had--it's up to Nick and his friends Seth, Gibby, and Jazz to determine who is virtuous and who is villainous.

*Flying Tips for Flightless Birds*  
Kelly McCaughrain

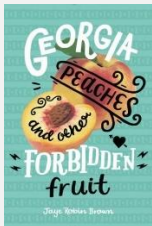


Twins Finch and Birdie Franconi are stars of the flying trapeze. But when Birdie suffers a terrifying accident, Finch must team up with the geeky new kid, Hector Hazzard, to form an all-boys double act and save the family circus school.

Together they learn to walk the high-wire of teen life and juggle the demands of friends, family, first love and facing up to who they are

- all served up with a dash of circus-showbiz magic.

*Georgia Peaches and Other Forbidden Fruit*  
Jaye Robin Brown

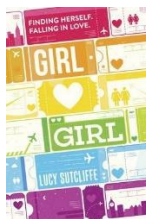


Joanna Gordon has been out and proud for years, but when her popular radio evangelist father remarries and decides to move all three of them from Atlanta to the more conservative Rome, Georgia, he asks Jo to do the impossible:

to lie low for the rest of her senior year. And Jo reluctantly agrees. Although it is (mostly) much easier for Jo to fit in as a straight girl, things get complicated when she meets Mary Carlson, the oh-so-tempting sister of her new friend at school.

But Jo couldn't possibly think of breaking her promise to her dad. Even if she's starting to fall for the girl. Even if there's a chance Mary Carlson might be interested in her, too. Right?

*Girl ♥ Girl*  
Lucy Sutcliffe



Lucy always knew that her idea of Prince Charming was different to that of other girls... And then she meets Kaelyn online - and everything starts to make sense. Could her Prince Charming be a girl?

An inspiring, uplifting and sympathetic story about sexuality and self-acceptance.

In 2010, at seventeen, Lucy Sutcliffe began an online friendship with Kaelyn, a young veterinary student from Michigan. Within months, they began a long-distance relationship, finally meeting in the summer of 2011.

Now, for the first time, Lucy's writing about the incredible personal journey she's been on; from never quite wanting the fairy-tale of Prince Charming to realising she was gay at the age of 14, through three years of self-denial to finally coming out to friends and family.

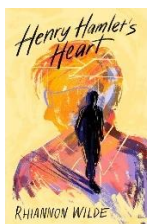
*Heartstopper Series*  
Alice Oseman



Charlie, a highly-strung, openly gay over-thinker, and Nick, a cheerful, soft-hearted rugby player, meet at a British all-boys grammar school. Friendship blooms quickly, but could there be something more...?

Charlie and Nick are at the same school, but they've never met until one day when they're made to sit together. They quickly become friends, and soon Charlie is falling hard for Nick, even though he doesn't think he has a chance. But love works in surprising ways, and Nick is more interested in Charlie than either of them realised.

*Henry Hamlet's Heart*  
Rhiannon Wilde

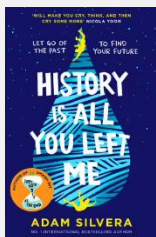


A sparkling queer YA romance set in Brisbane, *Henry Hamlet's Heart* follows one guy and his sometimes hilarious, sometimes heartbreaking journey to love.

Henry Hamlet doesn't know what he wants after school ends. It's his last semester of year twelve and all he's sure of is his uncanny ability to make situations awkward. Luckily, he can always hide behind his enigmatic best friend, Len.

That is, until Henry falls. Hard. For the last person he imagined

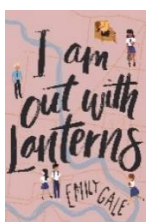
*History is All You Left Me*  
Adam Silvera



OCD-afflicted seventeen-year-old, Griffin, has just lost his first love – his best friend, ex-boyfriend and the boy he believed to be his ultimate life partner – in a drowning accident. In a desperate attempt to hold onto every last piece of the past, a broken Griffin forges a friendship with Theo's new college boyfriend, Jackson.

Griffin will stop at nothing to learn every detail of Theo's new college life, and ultimate death. But as the grieving pair grows closer, readers will question Griffin's own version of the truth – both in terms of what he's willing to hide, and what true love ultimately means... As Griffin loses himself in his obsessive compulsions and destructive choices, the secrets he's been keeping are tearing him apart.

*I am Out With Lanterns*  
Emily Gale

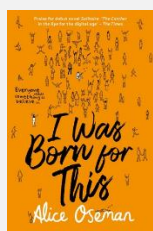


A sketch brought to life. A painting that causes accidents. A map to happiness. A drawing that bears witness to a friendship long forgotten. An image shared without permission.

Year Ten begins with a jolt for best friends and neighbours Wren and Milo. Along with Hari, Juliet, Ben and Adie, they tell a story of friendship, family, wild crushes, bitter feuds, and the power of a portrait.

As the lives of these Melbourne teenagers intertwine, images could bring them together, and tear them apart.

*I Was Born For This*  
Alice Oseman



For Angel Rahimi life is about one thing: The Ark - a pop-rock trio of teenage boys who are taking the world by storm. Being part of The Ark's fandom has given her everything she loves - her friend Juliet, her dreams, her place in the world.

Jimmy Kaga-Ricci owes everything to The Ark. He's their frontman and playing in a band with his mates is all he ever dreamed of doing. But dreams don't always turn out the way you think and when Jimmy and Angel are unexpectedly thrust together, they find out how strange and surprising facing up to reality can be.

*I'll Give You the Sun*  
Jandy Nelson

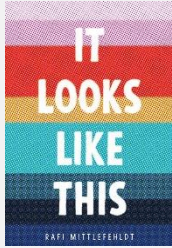


A story of first love, family, loss, and betrayal told from different points in time, and in separate voices, by artists Jude and her twin brother Noah.

Jude and her twin brother, Noah, are incredibly close. At thirteen, isolated Noah draws constantly and is falling in love with the charismatic boy next door, while daredevil Jude cliff-dives and wears red-red lipstick and does the talking for both of them. But three years later, Jude and Noah are barely speaking.

Something has happened to wreck the twins in different and dramatic ways . . . until Jude meets a cocky, broken, beautiful boy, as well as someone else - an even more unpredictable new force in her life. The early years are Noah's story to tell. The later years are Jude's. What the twins don't realize is that they each have only half the story, and if they could just find their way back to one another, they'd have a chance to remake their world.

*It Looks Like This*  
Rafi Mittlefehldt



A new state, a new city, a new high school. Mike's father has already found a new evangelical church for the family to attend, even if Mike and his plainspoken little sister, Toby, don't want to go. Dad wants Mike to ditch art for sports, to toughen up, but there's something uneasy behind his demands.

Then Mike meets Sean, the new kid, and "hey" becomes games of basketball, partnering on a French project, hanging out after school. A night at the beach. The fierce colors of sunrise. But Mike's father is always watching. And so is Victor from school, cell phone in hand. In guarded, Carveresque prose that propels you forward with a sense of stomach-dropping inevitability, Rafi Mittlefehldt tells a wrenching tale of first love and loss that exposes the undercurrents of a tidy suburban world. Heartbreaking and ultimately life-affirming,

A novel of love and family and forgiveness--not just of others, but of yourself.

*Keeping You a Secret:*  
*A Novel*  
Julie Anne Peters

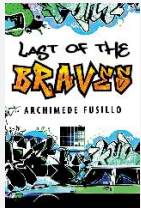


With a steady boyfriend, the position of Student Council President, and a chance to go to an Ivy League college, high school life is just fine for Holland Jaeger.

At least, it seems to be.

But when Cece Goddard comes to school, everything changes. Cece and Holland have undeniable feelings for each other, but how will others react to their developing relationship?

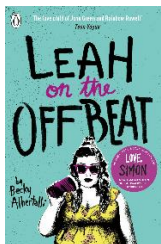
*Last of the Braves*  
Archimede Fusillo



A hard-hitting story of longing, loss and redemption.

Under the influence of his idol, the hot-headed seventeenth-century Italian painter Caravaggio, Alex draw his mate Ces into an uncontrollable cycle of destruction and hurt.

*Leah on the Off Beat*  
Becky Albertalli



When it comes to drumming, Leah Burke is usually right on the beat - but real life is a little harder to manage. She loves to draw but is too self-conscious to show it.

She hasn't mustered the courage to tell her friends she's bisexual, not even her openly gay BFF, Simon. So Leah really doesn't know what to do when her rock-solid friendship group starts to fracture.

With prom and college on the horizon, tensions are running high, and it's hard for Leah when the people she loves are fighting - especially when she realises she might love one of them more than she ever intended

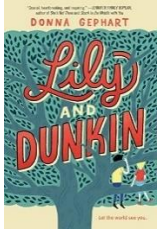
*Let's Talk About Love*  
Claire Kann



Alice had her whole summer planned. Nonstop all-you-can-eat buffets while marathoning her favorite TV shows (best friends totally included) with the smallest dash of adulting - working at the library to pay her share of the rent.

The only thing missing from her perfect plan? Her girlfriend (who ended things when Alice confessed she's asexual). Alice is done with dating - no thank you, do not pass go, stick a fork in her, done. But then Alice meets Takumi and she can't stop thinking about him or the rom-com-grade romance feels she did not ask for (uncertainty, butterflies, and swoons, oh my!). When her blissful summer takes an unexpected turn and Takumi becomes her knight with a shiny library-employee badge (close enough), Alice has to decide if she's willing to risk their friendship for a love that might not be reciprocated - or understood.

*Lily and Dunkin*  
Donna Gephart



Lily Jo McGrother, born Timothy McGrother, is a girl.  
But being a girl is not so easy when you were born in a boy's body.  
Especially when you're in the eighth-grade.

Dunkin Dorfman, birth name Norbert Dorfman, is dealing with bipolar disorder and has just moved from the New Jersey town he's called home for the past thirteen years. This would be hard enough, but the fact that he is also hiding from a painful secret makes it even worse.

One summer morning, Lily Jo McGrother meets Dunkin Dorfman, and their lives forever change.

*Little Sister*  
Aimee Said

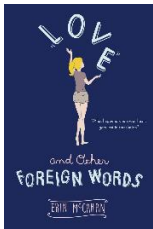


Al Miller is counting down the days until her over-achieving older sister Larrie finishes Year Twelve and leaves Whitlam High School for ever.

Then, Al is certain, people will finally see her as more than just "Larrie's little sister". But when a rumour about Larrie spreads around school, Al finds herself in the spotlight for all the wrong reasons.

Who's behind the rumour? And will it kill Al's chances with school hunk, Josh Turner?

*Love and Other Foreign Words*  
Erin McCahan



Sixteen-year-old Josie knows a lot of languages: she speaks High school, College, Friends, Boyfriends, Break-ups, and even the language of Beautiful Girls.

But none of these is her native tongue - the only people who speak that are her best friend Stu and her sister, Kate. So when Kate gets engaged to an insufferable guy, how can Josie see it as anything but the mistake of a lifetime?

As battles are waged over secrets and semantics, Josie is forced to examine her feelings for the boy who says he loves her, the sister she loves but doesn't always like, and the best friend who hasn't said a word - at least not in a language Josie understands.

*Malice & Misrule*  
Heather Walter



Once upon a time, there was a wicked fairy who cursed a line of princesses to die, and could only be broken by true love's kiss. You've heard this before, haven't you? The handsome prince. The happily-ever-after.

Utter nonsense. Let me tell you, no one actually cares about what happens to our princesses. I thought I didn't care, either. Until I met her. Princess Aurora. The last heir to the throne.

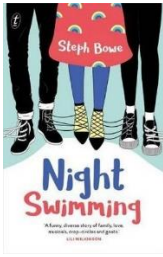
The future queen her realm needs. One who isn't bothered that I am the Dark Grace, abhorred and feared for the mysterious dark magic that runs in my veins. Aurora says I should be proud of my gifts. That she ... cares for me. Even though it was a power like mine that was responsible for her curse.

But with less than a year until that curse will kill her, any future I might see with Aurora is swiftly disintegrating - and she can't stand to kiss yet another insipid prince. I want to help her. If my power began her curse, perhaps it's what can lift it. Perhaps, together, we could forge a new world.

Nonsense again. Because we all know how this story ends, don't we?  
Aurora is the beautiful princess. And I - I am the villain

Imagine being the only two seventeen-year-olds in a country town, when all the other kids are in boarding school in the city, four hours away.

*Night Swimming*  
Steph Bowe



That's life for Kirby Arrow and her best friend Clancy Lee. While Clancy wants nothing more than to leave town and head for the city, Kirby is worried: her family has a history of leaving. Her grandmother left to roam the world, and she's never heard from her father since he left when she was a baby. Wouldn't it be better if Kirby stayed with her mother, to help with the goat's-milk soap-making business, to look after her grandfather who suffers from dementia, and to keep being an apprentice carpenter to old Mr Pool? And how could she leave her pet goat, Stanley? But two things happen that change everything for Kirby. She finds an article in the newspaper about her father. And Iris arrives in town. Iris is beautiful, wears colourful clothes, plays the mandolin, and is perfect, really, thinks Kirby.

Her parents open an Indian restaurant in direct competition with the Clancy's family business Purple Emperor. Clancy decides to stage a musical in the pub, casting himself as a ditz blonde girl and Iris as an awkward nerdy boy. Clancy sets his heart on winning over Iris, the girl of his dreams. Trouble is, Kirby's also falling in love with Iris. Iris and Kirby come together in secret, swimming at night. But Kirby feels like she's betraying Clancy, her oldest friend. And she's tormented by a disastrous meeting with her father.

A flash flood arrives, devastating the town. Along with Stanley the goat, Clancy and Kirby are stranded together on the roof of the Purple Emperor, where they finally talk things over. Clancy admits that Kirby and Iris are made for each other. The three of them plan to leave for the city. And Kirby's dad finally pays a visit.

*Odd One Out*  
Nic Stone



When it comes to love, attraction and relationships, nothing is simple.

Courtney Cooper and Jupiter Sanchez have been best friends and neighbours since they were seven years old. And despite Courtney's best efforts to suppress it, he can't help being hopelessly in love with Jupe.

But a relationship with the girl next door isn't in the cards because Jupiter has been out of the closet for almost as long as she's known Courtney.

Then Rae Chin moves to town, and Courtney thinks he's finally found a girl he could fall for who isn't Jupiter. The only problem: Jupiter is falling for Rae, too.

One story. Three sides. No easy answers.

*Once & Future*  
Amy Rose Capetta  
& Cori McCarthy



I've been chased my whole life. As a fugitive refugee in the territory controlled by the tyrannical Mercer corporation, I've always had to hide who I am. Until I found Excalibur. Now I'm done hiding. My name is Ari Helix. I have a magic sword, a cranky wizard, and a revolution to start.

When Ari crash-lands on Old Earth and pulls a magic sword from its ancient resting place, she is revealed to be the newest reincarnation of King Arthur. Then she meets Merlin, who has aged backward over the centuries into a teenager, and together they must break the curse that keeps Arthur coming back.

Their quest? Defeat the cruel, oppressive government and bring peace and equality to all humankind.

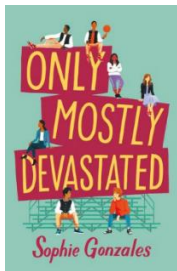
*One Man Guy*  
Michael Barakiva



Alek Khederian should have guessed something was wrong when his parents took him to a restaurant. Everyone knows that Armenians never eat out. Why bother, when their home cooking is far superior to anything "these Americans" could come up with? Between bouts of interrogating the waitress and criticizing the menu, Alek's parents announce that he'll be attending summer school in order to bring up his grades. Alek is sure this experience will be the perfect hellish end to his hellish freshmen year of high school. He never could've predicted that he'd meet someone like Ethan. Ethan is everything Alek wishes he were: confident, free-spirited, and irreverent. When Ethan gets Alek to cut school and go to a Rufus Wainwright concert in New York City's Central Park, Alek embarks on his first adventure outside the confines of his suburban New Jersey existence.

He can't believe a guy this cool wants to be his friend. And before long, it seems like Ethan wants to be more than friends. Alek has never thought about having a boyfriend - he's barely ever had a girlfriend - but maybe it's time to think again.

*Only Mostly Devastated*  
Sophie Gonzales



When Ollie meets his dream guy, Will, over summer break, he thinks he's found his Happily Ever After. But once summer's ended, Will stops texting him back, and Ollie finds himself one prince short of a fairy-tale ending. To complicate the fairy-tale further, a family emergency sees Ollie uprooted and enrolled at a new school across the country.

Will's school, where Ollie finds that the sweet, affectionate and comfortably queer guy he knew from summer isn't the same one attending Collinswood High.

This Will is a class clown, closeted, and, to be honest, a bit of a jerk. Ollie has no intention of pining after a guy who clearly isn't ready for a relationship. But as Will starts, coincidentally, popping up in every area of Ollie's life, from music class to the lunch table, Ollie finds his resolve weakening.

The last time he gave Will his heart, Will handed it back to him trampled and battered. Ollie would have to be an idiot to trust him with it again. Right? Right.

*Openly Straight*  
Bill Konigsberg



Rafe is a normal teenager from Boulder, Colorado. He plays soccer. He's won skiing prizes. He likes to write. And, oh yeah, he's gay.

He's been out since 8th grade, and he isn't teased, and he goes to other high schools and talks about tolerance and stuff. And while that's important, all Rafe really wants is to just be a regular guy. Not that GAY guy.

To have it be a part of who he is, but not the headline, every single time. So when he transfers to an all-boys' boarding school in New England, he decides to keep his sexuality a secret -- not so much going back in the closet as starting over with a clean slate. But then he sees a classmate breaking down. He meets a teacher who challenges him to write his story. And most of all, he falls in love with Ben... who doesn't even know that love is possible.

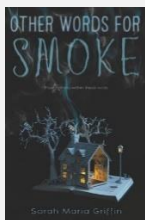
*Orlando: A Biography*  
Virginia Woolf



As his tale begins, Orlando is a passionate sixteen-year-old nobleman whose days are spent in rowdy revelry, filled with the colourful delights of Queen Elizabeth I's court. By the close, three centuries have passed, and he will have transformed into a thirty-six-year-old woman in the year 1928. Orlando's journey is also an internal one--he is an impulsive poet who learns patience in matter of the heart, and a woman who knows what it is to be a man.

Virginia Woolf's most unusual creation, Orlando is a fantastical biography as well as a funny, exuberant romp through history that examines the true nature of sexuality.

*Other Words for Smoke*  
Sarah Maria Griffin



The house at the end of the lane burned down, and Rita Frost and her teenage ward, Bevan, were never seen again. The townspeople never learned what happened. Only Mae and her brother Rossa know the truth; they spent two summers with Rita and Bevan, two of the strangest summers of their lives...

Because nothing in that house was as it seemed: a cat who was more than a cat, and a dark power called Sweet James that lurked behind the wallpaper, entralling Bevan with whispers of neon magic and escape. And in the summer heat, Mae became equally as entranced with Bevan. Desperately in the grips of first love, she'd give the other girl anything. A dangerous offer when all that Sweet James desired was a taste of new flesh...

*Promise Me Something*  
Sara Kocek



As if starting high school weren't bad enough, Reyna Fey has to do so at a new school without her best friends. Reyna's plan is to keep her head down, help her father recover from the car accident that almost took his life, and maybe even make some friends. And then Olive Barton notices her.

Olive is not exactly the kind of new friend Reyna has in mind. The boys make fun of her, the girls want to fight her, and Olive seems to welcome the challenge. There's something about Olive that Reyna can't help but like. But when Reyna learns Olive's secret, she must decide whether it's better to be good friends with an outcast or fake friends with the popular kids ... before she loses Olive forever



*Pumpkin*  
Julie Murphy

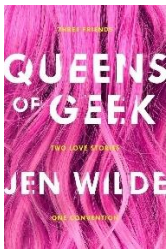


Waylon Russell Brewer is a fat, openly gay boy stuck in the small West Texas town of Clover City. His plan is to bide his time until he can graduate, move to Austin with his twin sister, Clementine, and finally go 'Full Waylon', so that he can live his Julie-the-hills-are-alive-with-the-sound-of-music-Andrews truth.

So when Clementine deviates from their master plan right after Waylon gets dumped, he throws caution to the wind and creates an audition tape for his favourite TV drag show, *Fiercest of Them All*. What he doesn't count on is the tape accidentally getting shared with the entire school...

As a result, Waylon is nominated for prom queen as a joke, while Clem's girlfriend, Hannah Perez, also receives a joke nomination for prom king.

*Queens of Geek*  
Jen Wilde



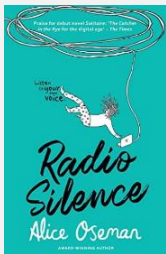
Australian friends Charlie, Taylor and Jamie are in San Diego for their first ever 'supaCon'. Charlie likes to stand out. She's a vlogger/actress promoting her first movie, and this is her chance to show fans she's over her public breakup with co-star Reese Ryan.

When internet-famous cool-girl actress Alyssa Huntington arrives as a surprise guest, it seems Charlie's long-time crush on her isn't as one-sided as she thought.

Taylor's brain is wired differently, making her fear change. And there's one thing in her life she knows will never change: her friendship with her best guy friend Jamie.

When she hears about a fan contest for her favourite fandom, she starts to rethink her rules on playing it safe.

*Radio Silence*  
Alice Oseman

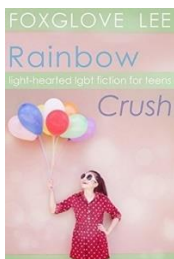


What if everything you set yourself up to be was wrong? Frances has always been a study machine with one goal, elite university.

Nothing will stand in her way; not friends, not a guilty secret - not even the person she is on the inside. But when Frances meets Aled, the shy genius behind her favourite podcast, she discovers a new freedom. He unlocks the door to Real Frances and for the first time she experiences true friendship, unafraid to be herself.

Then the podcast goes viral and the fragile trust between them is broken. Caught between who she was and who she longs to be, Frances' dreams come crashing down. Suffocating with guilt, she knows that she has to confront her past...

*Rainbow Crush:*  
*Light-hearted LGBT Fiction*  
*for Teens*  
Foxglove Lee



In "*Rainbow Crush*," revisit five favourite short stories featuring gay and lesbian characters:

"*I Hate Love*," Mila melts Laura-the-Ice-Queen's heart as Jaden learns that dating an older man could have repercussions he hadn't anticipated.

"*Happy Birthday, Klutzface*." Mila and Laura are back with impossibly high expectations in the side-splittingly funny housesitting comedy.

"*I Know What Gay Is*," Jay the teenaged 'manny' and his young charge Sarah, who insists on being called Frank, find an unexpected ally on the soccer field.

"*Dress Like A Dude*." School is back in session and tempers flare when Mila, Laura and Jaden stumble into a protest. Featuring a new gender-nonconforming student.

"*The Secret to a Perfect Latke*." Aspiring teen chef Noah comes out of the closet in a most surprising way during his first television appearance.

*Ramona Blue*  
Julie Murphy



A novel for young adults about family, modern love and sexual identity.

Teenage Ramona has lived in a trailer park with her dad and pregnant sister ever since Hurricane Katrina forced them out of their home in Mississippi.

Over six feet tall and with blue hair, Ramona declared herself a lesbian when she was younger, but the reappearance of an old boyfriend, Freddie, who was once a competitive swimmer, creates an unexpected growing affection for him.

Making her wonder if perhaps she likes girls and guys or if this new attraction is just a fluke.

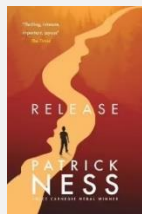
*Red, White & Royal Blue*  
Casey McQuiston



When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius--his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with an actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse.

Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colours shine through?

*Release*  
Patrick Ness



The story of one dramatic day in the life of 17-year-old Adam Thorn.

It's Saturday, it's summer and, although he doesn't know it yet, everything in Adam's life is going to fall apart. From his religious family, a harrowing experience with his unpleasant boss, to his ex-boyfriend...

But maybe, just maybe, he'll find freedom from the release. Time is running out though, because way across town, a ghost has risen from the lake...

This uplifting coming-of-age novel will remind you what it's like to fall in love.

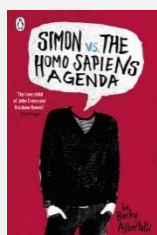
*Simon Snow Trilogy*  
Rainbow Rowell



By senior year at Watford School of Magicks, it's pretty clear that Simon Snow is the worst Chosen One who's ever been chosen.

Along with his roommate Baz, they battle monsters, dragons, and vampires, while dealing with the demands of schoolwork, girlfriends, heartache, and much, much more.

*Simon vs. the Homo Sapiens Agenda (Love, Simon)*  
Becky Albertalli

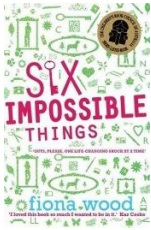


Sixteen-year-old and not-so-openly gay Simon Spier prefers to save his drama for the school musical. But when an email falls into the wrong hands, his secret is at risk of being thrust into the spotlight. Now Simon is actually being blackmailed: if he doesn't play wingman for class clown Martin, his sexual identity will become everyone's business. Worse, the privacy of Blue, the pen name of the boy he's been emailing, will be compromised.

With some messy dynamics emerging in his once tight-knit group of friends, and his email correspondence with Blue growing more flirtatious every day, Simon's junior year has suddenly gotten all kinds of complicated.

Now, change-averse Simon has to find a way to step out of his comfort zone before he's pushed out—without alienating his friends, compromising himself, or fumbling a shot at happiness with the most confusing, adorable guy he's never met.

*Six Impossible Things*  
Fiona Wood



Fourteen-year-old nerd-boy Dan Cereill is not quite coping with a reversal of family fortune, moving house, new school hell, a mother with a failing wedding cake business, a just-out gay dad, and an impossible crush on the girl next door.

His life is a mess, but for now he's narrowed it down to just six impossible things...

*Skylarks*  
Karen Gregory



Karen Gregory's heartfelt, thought-provoking second novel about love against the odds is perfect for readers of Lisa Williamson, Sara Barnard and Sarah Crossan.

When she was little, Joni used to have dreams that she could fly. But these days her feet are firmly on the ground – they have to be when money's tight and her dad can't work and the whole family has to pull together to keep afloat.

Then she meets Annabel. Annabel is everything Joni isn't, and yet there's a spark between them. Though Joni barely believes it at first, she thinks they might be falling in love.

But when Annabel's parents find out about the relationship, it's clear they believe there are some differences that are impossible to overcome ...

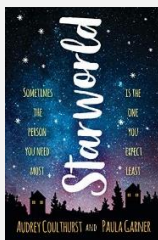
*Stars Like Us*  
Frances Chapman



Liliana's hitting all the wrong notes. She's a sixteen-year-old exchange student with a secret crush on Carter, her new band's smoking hot guitarist, but she's also got a girlfriend back home. So when she writes a song about him and it lands the band a record deal, she quickly realises she's in hot water.

Soon, Liliana will have to choose, between an alluring boy and the girl she left behind, between love and lust, and between the fame that beckons and staying true to the music that's in her heart.

*Starworld*  
Audrey Coulthurst  
& Paula Garner

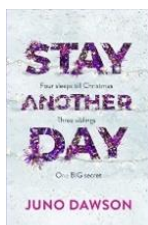


Sam Jones and Zoe Miller have one thing in common: they both want an escape from reality. Loner Sam flies under the radar at school and walks on eggshells at home to manage her mom's obsessive-compulsive disorder, wondering how she can ever leave to pursue her dream of studying aerospace engineering.

Popular, people-pleasing Zoe puts up walls so no one can see her true self: the girl who was abandoned as an infant, whose adoptive mother has cancer, and whose disabled brother is being sent away to live in a facility. When an unexpected encounter results in the girls' exchanging phone numbers, they forge a connection through text messages that expands into a private universe they call Starworld.

In Starworld, they find hilarious adventures, kindness and understanding, and the magic of being seen for who they really are. But when Sam's feelings for Zoe turn into something more, will the universe they've built survive the inevitable explosion?

*Stay Another Day*  
Juno Dawson



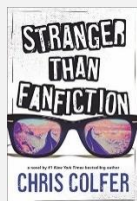
The McAllister house on Arboretum Road has seen 120 Christmases since its completion.

This year, Fern is bringing her gorgeous boyfriend home and she wants everything to be perfect. But her twin brother Rowan would rather go on the pull than pull crackers with the family. And their younger sister Willow is terrified of Christmas Day.

With four sleeps till Christmas, three secretive siblings, two hot houseguests, and one juicy secret ... This Christmas, there will be some big surprises under the tree.

## *Stranger Than Fiction*

Chris Colfer



Cash Carter, the young, world-famous lead actor of the hit television show *Wiz Kids*, is a favourite of the tabloids and paparazzi, who take notice of his every move.

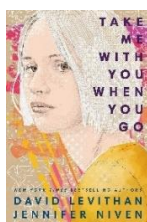
When four fans jokingly invite him on a cross-country road trip, they are shocked when he actually accepts their invitation.

Getting a taste of the spotlight, this unlikely crew takes off on a journey of narrow escapes from photographers, not-so-glamorous mishaps, and surprise turns. But along the way they discover that the star they love isn't the picture-perfect person they've seen on TV.

Cash Carter has secrets - big ones that no one else knows about – and they just might tear his image apart.

## *Take Me With You When You Go*

David Levithan &  
Jennifer Niven



Ezra Ahern wakes up one day to find his older sister, Bea, gone. No note, no sign, nothing but an email address hidden somewhere only he would find it.

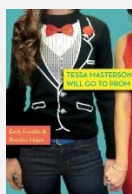
Ezra never expected to be left behind with their abusive stepfather and their neglectful mother - how is he supposed to navigate life without Bea? Bea Ahern already knew she needed to get as far away from home as possible.

But a message in her inbox changes everything, and she finds herself alone in a new city - without Ez, without a real plan - chasing someone who might not even want to be found.

As things unravel at home for Ezra, Bea confronts secrets about their past that will forever change the way they think about their family. Together and apart, broken by abuse but connected by love, this brother and sister must learn to trust themselves before they can find a way back to each other.

## *Tessa Masterson Will Go to Prom*

Emily Franklin &  
Brendan Halpin



Lucas and Tessa have always had a close friendship. So it's no surprise when Lucas finally realizes his true feeling for Tessa and he asks her to Prom.

What no one expected, especially Lucas, was for Tessa to come out as a lesbian-or for Tessa's decision to wear a tuxedo and escort her female crush to Prom, to spark a firestorm of controversy.

Humiliated and confused, Lucas must decide if he should stand on the sidelines or if he should stand by his friend to make sure that Tessa Masterson will go to Prom

## *The Black Flamingo*

Dean Atta



A boy comes to terms with his identity as a mixed-race gay teen - then at university he finds his wings as a drag artist, The Black Flamingo.

A bold story about the power of embracing your uniqueness. Sometimes, we need to take charge, to stand up wearing pink feathers - to show ourselves to the world in bold colour.

## *The Danish Girl*

David Ebershoff



It starts with a question, a simple favour asked by a wife of her husband, setting off a transformation neither can anticipate.

Einar Wegener and his American wife Greta Waud have been married for six years, but are yet to have a child. Both painters, they live a life of bohemian languor in Copenhagen until one day their lives are irreversibly altered.

"The Danish Girl" eloquently shows the intimacy that defines a marriage and the nearly forgotten story of the love between a man who discovers that he is, in fact, a woman, and his wife who would sacrifice anything for him. Set against the glitz and decadence of 1920s Copenhagen, Paris and Dresden, and inspired by a true story, "The Danish girl" is about one of the most passionate and unusual marriages of the twentieth century.

*The Demon Road Trilogy*  
Derek Landy



For anyone who ever thought their parents were monsters... Amber Lamont is a normal sixteen-year-old. Smart but insecure, she spends most of her time online, where she can avoid her beautiful, aloof parents and their weird friends.

But when a shocking encounter reveals a horrifying secret, Amber is forced to go on the run. Killer cars, vampires, undead serial killers and red-skinned, horned demons – Amber hurtles from one threat to the next, revealing the terror woven into the very fabric of her life. As her parents close in behind her, Amber's only chance rests with her fellow travellers, who are not at all what they appear to be...

*The Fever King*  
Victoria Lee



In the former United States, sixteen-year-old Noam Álvaro wakes up in a hospital bed, the sole survivor of the viral magic that killed his family and made him a technopath. His ability to control technology attracts the attention of the minister of defence and thrusts him into the magical elite of the nation of Carolina.

The son of undocumented immigrants, Noam has spent his life fighting for the rights of refugees fleeing magical outbreaks - refugees Carolina routinely deports with vicious efficiency. Sensing a way to make change, Noam accepts the minister's offer to teach him the science behind his magic, secretly planning to use it against the government. Then he meets the minister's son - cruel, dangerous, and achingly beautiful - and the way forward becomes less clear. Caught between his purpose and his heart, Noam must decide who he can trust and how far he's willing to go in pursuit of the greater good

*The Flywheel*  
Erin Gough



Seventeen-year-old Delilah's crazy life is about to get crazier. Ever since her father took off overseas, she's been struggling to run the family's cafe - "The Flywheel" - without him and survive high school.

But after a misjudged crush on one of the cool girls, she's become the school punchline as well. With all that's on her plate she barely has time for her favourite distraction - spying on the beautiful Rosa, who dances flamenco at the tapas bar across the road. Only her best friend Charlie knows how she feels about Rosa, but he has romantic problems of his own. When his plan to win an older woman's heart goes horribly wrong, Del is the only one who can help Charlie stay out of jail.

All this leaves Del grappling with some seriously curly questions. Is it okay to break the law to help a friend? How can a girl tell another girl she likes her without it ending in humiliation and heartbreak? And - the big one - is it ever truly possible to dance in public without falling over?

*The Gentleman's Guide to Vice and Virtue &*

*The Lady's Guide to Petticoats and Piracy*  
Mackenzi Lee



Henry "Monty" Montague was bred to be a gentleman. His passions for gambling halls, late nights spent with a bottle of spirits, or waking up in the arms of women or men, have earned the disapproval of his father.

His quest for pleasures and vices have led to one last hedonistic hurrah as Monty, his best friend and crush Percy, and Monty's sister Felicity begin a Grand Tour of Europe. When a reckless decision turns their trip abroad into a harrowing manhunt, it calls into question everything Monty knows, including his relationship with the boy he adores.

A year after an accidentally whirlwind grand tour with her brother Monty, Felicity Montague has returned to England with two goals in mind—avoid the marriage proposal of a lovestruck suitor from Edinburgh and enroll in medical school.

However, her intellect and passion will never be enough in the eyes of the administrators, who see men as the sole guardians of science.

*The Landing*  
Susan Johnson



Jonathan Lott is confused. His wife has left him for a woman and he doesn't like living alone. Is it true that an about-to-be-divorced man in possession of a good fortune is in need of a new wife? Would Penny Collins do, divorced herself, school teacher and frustrated artist?

What about beautiful Anna, blown in from who knows where, trailing broken marriages behind her? There's a lot happening at "The Landing", where Jonathan has his beach house, and he's about to find out how much love matters.

This novel observes what it is to be human and to love: the betrayals, the long and the short alliances, the disappointments and the joys.

*The Love and Lies of*  
*Rukhsana Ali*  
Sabina Khan



Seventeen-year-old Rukhsana Ali tries her hardest to live up to her conservative Muslim parents' expectations, but lately she's finding that impossible to do. She rolls her eyes when they blatantly favour her brother and saves her crop tops and makeup for parties her parents don't know about. If she can just hold out another few months, Rukhsana will be out of her familial home and away from her parents' ever-watchful eyes at Caltech, a place where she thinks she can finally be herself. But when she is caught kissing her girlfriend Ariana, her devastated parents take Rukhsana to Bangladesh, where everything she had been planning is out of reach. There, immersed in a world of tradition and arranged marriages, Rukhsana finds the perspective she's been looking for in her grandmother's old diary. The only question left for her to answer is: Can she fight for the life she wants without losing her family in the process?

*The Love Interest*  
Cale Dietrich

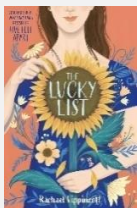


The agents of the secret spy organization are all teenagers.

Caden is a Nice: the boy next door, sculpted to physical perfection.  
Dylan is a Bad: the brooding, dark-souled guy, and dangerously handsome.

The girl they are competing for is important to the organization, and each boy will pursue her. They have to be at the top of their game-- because whoever the girl doesn't choose will die. But things become complicated when Caden finds himself falling in love with Dylan.

*The Lucky List*  
Rachael Lippincott

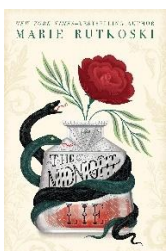


Two girls, one list and twelve chances to fall in love this summer.

Emily's always been lucky. Well, technically her mum was the lucky one, and since she died, Emily's started to feel like her luck's run out. So when Emily finds her mum's senior-year bucket list, she finds twelve ways to feel close to her again.

But if she wants to check everything off, she'll need help - help in the form of Blake. As Blake and Emily work through the list, the girls' bond deepens. Emily is starting to feel lucky again, but she's faced with the question: can she accept this new part of herself, the part her mum never even knew existed?

*The Midnight Lie*  
Marie Rutkoski



Where Nirrim lives, crime abounds, a harsh tribunal rules, and society's pleasures are reserved for the High Kith. Life in the Ward is grim and punishing.

People of her low status are forbidden from sampling sweets or wearing colours, You either follow the rules, or pay a tithe and suffer the consequences. Nirrim keeps her head down, and a dangerous secret close to her chest. But then she encounters Sid, a rakish traveller from far away, who whispers rumours that the High Kith possess magic.

Sid tempts Nirrim to seek that magic for herself. But to do that, Nirrim must surrender her old life. She must place her trust in this sly stranger who asks, above all, not to be trusted.

*The Monster of Her Age*  
Danielle Binks



Ellie Marsden was born into the legendary Lovinger acting dynasty. Granddaughter of the infamous Lottie Lovinger, as a child Ellie shared the silver screen with Lottie in her one-and-only role playing the child monster in a cult horror movie.

The experience left Ellie deeply traumatised and estranged from people she loved. Now seventeen, Ellie has returned home to Hobart for the first time in years. Lottie is dying and Ellie wants to make peace with her before it's too late.

When a chance encounter with a young film buff leads her to a feminist horror film collective, Ellie meets Riya, a girl who she might be able to show her real self to, and at last comes to understand her family's legacy.

*The Other Boy*  
M.G. Hennessey

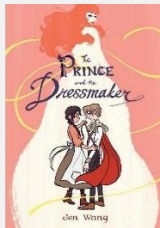


Twelve-year-old Shane Woods is just a regular boy. He loves pitching for his baseball team, working on his graphic novel, and hanging out with his best friend, Josh.

But Shane is keeping something private, something that might make a difference to his friends and teammates, even Josh. And when a classmate threatens to reveal his secret, Shane's whole world comes crashing down.

It will take a lot of courage for Shane to ignore the hate and show the world that he's still the same boy he was before. And in the end, those who stand beside him may surprise everyone, including Shane.

*The Prince and the Dressmaker*  
Jen Wang



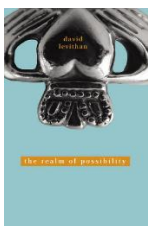
Paris, at the dawn of the modern age: Prince Sebastian is looking for a bride--or rather, his parents are looking for one for him.

Sebastian is too busy hiding his secret life from everyone. At night he puts on daring dresses and takes Paris by storm as the fabulous Lady Crystallia--the hottest fashion icon in the world capital of fashion!

Sebastian's secret weapon (and best friend) is the brilliant dressmaker Frances--one of only two people who know the truth: sometimes this boy wears dresses. But Frances dreams of greatness, and being someone's secret weapon means being a secret. Forever.

How long can Frances defer her dreams to protect a friend?

*The Realm of Possibility*  
David Levithan

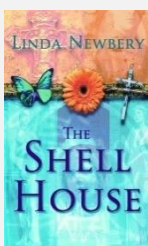


One school. Twenty voices.  
Endless possibilities.

There's the girl who is in love with Holden Caulfield.  
The boy who wants to be strong who falls for the girl who's convinced she needs to be weak.  
The girl who writes love songs for a girl she can't have.  
The two boys teetering on the brink of their first anniversary.

And everyone in between.

*The Shell House*  
Linda Newbery



A beautifully written and sensitive portrayal of love, sexuality and spirituality over two generations. Greg's casual interest in the history of a ruined mansion becomes more personal as he slowly discovers the tragic events that overwhelmed its last inhabitants.

Set against a background of the modern day and the First World War, Greg's contemporary beliefs become intertwined with those of Edmund, a foot soldier whose confusion about his sexuality and identity mirrors Greg's own feelings of insecurity.

This is a complex and thought-provoking book, written with elegance and subtlety. It will change the way you think.

*The Upside of Unrequited*  
Becky Albertalli



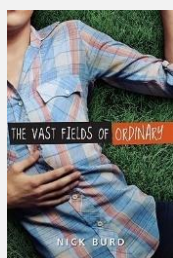
17-year-old Molly Peskin-Suso knows all about unrequited love - she's lived through it 26 times. She crushes hard and crushes often, but always in secret.

Because no matter how many times her twin sister, Cassie, tells her to woman up, Molly can't stomach the idea of rejection. So she's careful. Fat girls always have to be careful.

Then a cute new girl enters Cassie's orbit, and for the first time ever, Molly's cynical twin is a lovesick mess. Meanwhile, Molly's totally not dying of loneliness - except for the part where she is. Luckily, Cassie's new girlfriend comes with a cute hipster-boy sidekick.

Will is funny, flirtatious, and just might be perfect crush material. Maybe more than crush material. And if Molly can win him over, she'll get her first kiss and she'll get her twin back.

*The Vast Fields of Ordinary*  
Nick Burd

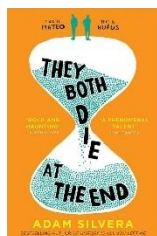


It's Dade's last summer at home. He has a crappy job at Food World, a "boyfriend" who won't publicly acknowledge his existence (maybe because Pablo also has a girlfriend), and parents on the verge of a divorce. College is Dade's shining beacon of possibility, a horizon to keep him from floating away.

Then he meets the mysterious Alex Kincaid. Falling in real love finally lets Dade come out of the closet - and, ironically, ignites a ruthless passion in Pablo.

But just when true happiness has set in, tragedy shatters the dreamy curtain of summer, and Dade will use every ounce of strength he's gained to break from his past and start fresh with the future.

*They Both Die at the End*  
Adam Silvera



On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today.

Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day.

The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day.

*Tim Te Maro and the Subterranean Heart Sick Blues*  
H.S. Valley



Tim Te Maro and Elliott Parker -- classmates at Fox Glacier High School for the Magically Adept -- have never gotten along. But when they both get dumped the day before the big egg-baby assignment, they reluctantly decide to ditch their exes and work together.

When the two boys start to bond over their magically enchanted egg-baby, they realise that beneath their animosity is something like friendship, or physical attraction.

Soon, a no-strings-attached hook-up seems like a good idea. Just for the duration of the assignment.

After all, they don't have feelings for each other, so what could possibly go wrong?



*Tin Man*  
Sarah Winman

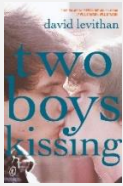


It begins with a painting won in a raffle: fifteen sunflowers, hung on the wall by a woman who believes that men and boys are capable of beautiful things.

And then there are two boys, Ellis and Michael,  
who are inseparable.  
And the boys become men,  
and then Annie walks into their lives,  
and it changes nothing and everything.

Tin Man sees Sarah Winman follow the acclaimed success of *When God Was a Rabbit* and a *Year of Marvelous Ways* with a love letter to human kindness and friendship, loss and living.

*Two Boys Kissing*  
David Levithan



Seventeen-year-olds Craig and Harry are trying to set a new Guinness World Record for kissing. Around them, Ryan and Avery are falling in love, Neil and Peter are falling out of love, and Cooper might be somewhere, but he is also, dangerously, nowhere.

A chorus of men who died of AIDS observes and yearns to help a cross-section of today's gay teens who navigate new love, long-term relationships, coming out, self-acceptance, and more in a society that has changed in many ways.

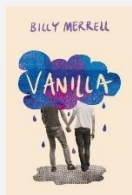
*Unbecoming*  
Jenny Downham



Three women - three secrets - one heart-stopping story. Katie, seventeen, in love with someone whose identity she can't reveal. Her mother Caroline, uptight, worn out and about to find the past catching up with her. Katie's grandmother, Mary, back with the family after years of mysterious absence and 'capable of anything', despite suffering from Alzheimers.

As Katie cares for an elderly woman who brings daily chaos to her life, she finds herself drawn to her. Rules get broken as allegiances shift. Is Mary contagious? Is 'badness' genetic? In confronting the past, Katie is forced to seize the present. As Mary slowly unravels and family secrets are revealed, Katie learns to live and finally dares to love. Funny, sad, honest and wise, *Unbecoming* is a celebration of life, and learning to honour your own stories.

*Vanilla*  
Billy Merrell



Hunter and Van become boyfriends before they're even teenagers, and stay a couple even when adolescence intervenes. But in high school, conflict arises -- mostly because Hunter is much more comfortable with the sex part of sexual identity.

As the two boys start to realize that loving someone doesn't guarantee they will always be with you, they find out more about their own identities -- with Hunter striking out on his own while Van begins to understand his own asexuality.

In poems that are romantic and poems that are heartbreaking, *Vanilla* explores all the flavors of the spectrum -- and how romance and love aren't always the same thing.

*We Set the Dark on Fire*  
Tehlor Kay Mejia



At the Medio School for Girls, distinguished young women are trained for one of two roles in their polarized society. Depending on her specialization, a graduate will one day run a husband's household or raise his children. Both paths promise a life of comfort and luxury, far from the frequent political uprisings of the lower class.

Daniela Vargas is the school's top student, but her pedigree is a lie. She must keep the truth hidden or be sent back to the fringes of society. School couldn't prepare her for the difficult choices she must make after graduation, especially when she is asked to spy for a resistance group desperately fighting to bring equality to Medio.

Will Dani cling to the privilege her parents fought to win for her, or will she give up everything she's strived for in pursuit of a free Medio-and a chance at a forbidden love.

*You Know Me Well: A Novel*  
Nina LaCour &  
David Levithan



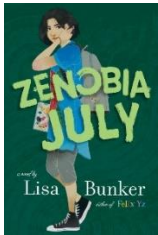
*Who knows you well? Your best friend? Your boyfriend or girlfriend?  
A stranger you meet on a crazy night? No one, really?*

Mark and Kate have sat next to each other for an entire year, but have never spoken. For whatever reason, their paths outside of class have never crossed.

That is, until Kate spots Mark miles away from home, out in the city for a wild, unexpected night. Kate is lost, having just run away from a chance to finally meet the girl she has been in love with from afar. Mark, meanwhile, is in love with his best friend Ryan, who may or may not feel the same way.

When Kate and Mark meet up, little do they know how important they will become to each other—and how, in a very short time, they will know each other better than any of the people who are supposed to know them more.

*Zenobia July*  
Lisa Bunker



Zenobia July is starting a new life. She used to live in Arizona with her father; now she's in Maine with her aunts. She used to spend most of her time behind a computer screen, improving her impressive coding and hacking skills; now she's coming out of her shell and discovering a community of friends at Monarch Middle School. People used to tell her she was a boy; now she's able to live openly as the girl she always knew she was.

When someone anonymously posts hateful memes on her school's website, Zenobia knows she's the one with the abilities to solve the mystery, all while wrestling with the challenges of a new school, a new family, and coming to grips with presenting her true gender for the first time. Timely and touching, *Zenobia July* is, at its heart, a story about finding home

#### Non-Fiction:

*Being Transgender  
&  
Understanding Sexual  
Orientation and Gender  
Identity*

Robert Rodi & Laura  
Ross

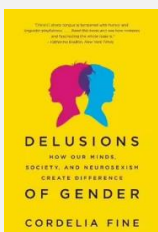


What are your options when you feel like your physical sex is out of sync with who you are? An in-depth look at what it means to be transgender.

Filled with experiences of people who have taken steps to transition from the sex they were assigned at birth, as well as those who have made the choice to live openly as their authentic gender while still in high school.

This book traces the nature versus nurture debate over the origin of same-sex attraction and gender identity. The theories put forth over the years--that there's a gay gene, that the way a child is raised can turn her gay, or that being gay is somehow a choice--all came to be used in the service of political agendas, often harming LGBT people.

*Delusions of Gender:  
The Real Science Behind  
Sex Differences*  
Cordelia Fine

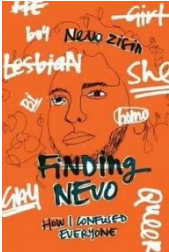


Sex discrimination is supposedly a distant memory. Yet popular books, magazines and even scientific articles defend inequalities by citing immutable biological differences between the male and female brain.

Drawing on the latest research in developmental psychology, neuroscience, and social psychology, "Delusions of Gender" rebuts these claims, showing how old myths, dressed up in new scientific finery, help perpetuate the status quo.

The author reveals the mind's remarkable plasticity, shows how profoundly culture influences the way we think about ourselves and, ultimately, exposes just how much of what we consider hardwired is actually malleable.

*Finding Nevo: How I  
Confused Everyone*  
Nevo Zisin

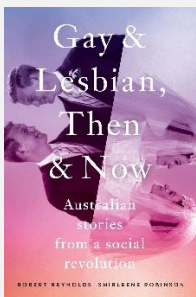


Personal, political and passionate, Finding Nevo is an autobiography about gender and everything that comes with it.

Meet Nevo: girl, boy, he, she, him, her, they, them, daughter, son, teacher, student, friend, gay, bi, lesbian, trans, homo, Jew, dyke, masculine, feminine, androgynous, queer.

Nevo was not born in the wrong body. Nevo just wants everyone to catch up with all that Nevo is. Personal, political and passionate, Finding Nevo is an autobiography about gender and everything that comes with it.

*Gay and Lesbian, Then  
and Now : Australian  
Stories From a Social  
Revolution*  
Robert Reynolds &  
Shirleene Robinson



This is the story of a peaceful revolution. Drawing on in-depth interviews, it tells the intimate life stories of thirteen gay and lesbian Australians ranging in age from twenties to eighties.

From the underground beats of 1950s Brisbane and illicit relationships in the armed services, to Grindr, foster parenting and weddings in the twenty-first century, "Gay & Lesbian, Then & Now" reveals the remarkable social shifts from one generation to the next.

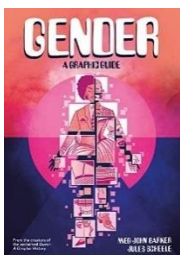
Where once gay and lesbian Australians were treated as criminals, sinners or sick, today they are increasingly accepted as equal. The majority of Australians support same-sex marriage.

This rapid transformation in attitudes has opened the way for lesbians and gays to "become ordinary" - to experience freedoms that were once barely imaginable.

"Gay & Lesbian, Then & Now" reveals the legacies of homophobia, the personal struggles and triumphs involved in coming out, and the many different ways of being gay or lesbian in Australia - then and now.

It is a moving account of a quiet revolution.

*Gender: A Graphic Guide*  
Meg-John Barker &  
Jules Scheele



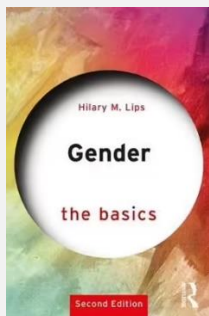
An essential comic-book journey from the creators of *Queer: A Graphic History* that will change the way you think about gender.

Is masculinity "toxic?" Why are public toilets such a political issue? How has feminism changed the available gender roles - and for whom? Why might we all benefit from challenging binary thinking about sex/gender?

Travel through our shifting understandings of gender across time and space, in this unique illustrated guide. From ideas about masculinity and femininity, to non-binary and trans genders, to intersecting experiences of gender, race, sexuality, class, disability, and more.

Tackling current debates and tensions, which can divide communities and even cost lives, Barker and Scheele look to the past and the future to explore how we might all approach gender in more caring and celebratory ways.

*Gender: The Basics*  
Hilary M Lips



An engaging introduction to the influence of cultural, historical, biological, psychological and economic forces on ways in which we have come to define and experience femininity and masculinity, and on the impact and importance of gender categories.

Highlighting that there is far more to gender than biological sex, it examines theories and research about how and why gender categories and identities are developed and about how interpersonal and societal power relationships are gendered. It takes a global and intersectional perspective to examine the interaction between gender and a wide range of topics including: Relationships, intimacy and concepts of sexuality across the lifespan; The workplace and labour markets; Gender related violence and war; Public health, poverty and development; Gender and public leadership.

This new edition includes increased coverage of trans visibility and activism, LGBTQ studies and critical masculinity studies, global developments in women's political leadership, links between gender and economic wellbeing, and cyberbullying.

An essential read for anyone approaching the study of gender for the first time.

*Growing up Queer in Australia*  
Benjamin Law et al.

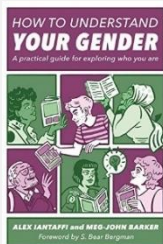


Compiled by celebrated author and journalist Benjamin Law, *Growing Up Queer in Australia* assembles voices from across the spectrum of LGBTIQ+ identity. Spanning diverse places, eras, ethnicities and experiences, these are the stories of growing up queer in Australia.

*For better or worse, sooner or later, life conspires to reveal you to yourself,  
and this is growing up.*

With contributions from David Marr, Fiona Wright, Nayuka Gorrie, Steve Dow, Holly Throsby, Sally Rugg, Tony Ayres, Nic Holas, Rebecca Shaw, Kerryn Phelps and many more.

*How to Understand Your Gender: A Practical Guide for Exploring Who You Are*  
Alex Iantaffi & Meg-John Barker

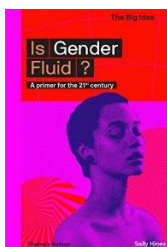


Have you ever questioned your own gender identity? Do you know somebody who is transgender or who identifies as non-binary? Do you ever feel confused when people talk about gender diversity?

This down-to-earth guide is for anybody who wants to know more about gender, from its biology, history and sociology, to how it plays a role in our relationships and interactions with family, friends, partners and strangers.

It looks at practical ways people can express their own gender, and will help you to understand people whose gender might be different from your own. With activities and points for reflection throughout, this book will help people of all genders engage with gender diversity and explore the ideas in the book in relation to their own lived experiences

*Is Gender Fluid?: A Primer for the 21st Century*  
Sally Hines



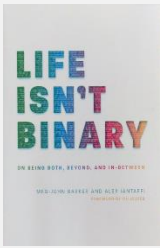
When we are born, we are each assigned a gender based on our physical anatomy.

But why is it that some people experience such dissonance between their biological sex and their inner identity? Is gender something we are or something we do?

Is our expression of gender inborn or does it develop as we grow? Are the traditional binary male and female gender roles relevant in an increasingly fluid and flexible world?

This intelligent, stimulating volume assesses the connections between gender, psychology, culture and sexuality, and reveals how individual and social attitudes have evolved over the centuries.

*Life isn't Binary : On Being Both, Beyond, and In-Between*  
Alex Iantaffi & Meg-John Barker



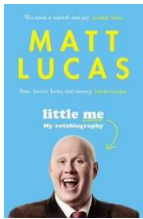
Much of society's thinking operates in a highly rigid and binary manner; something is good or bad, right or wrong, a success or a failure, and so on. Challenging this limited way of thinking, this ground-breaking book looks at how non-binary methods of thought can be applied to all aspects of life, and offer new and greater ways of understanding ourselves and how we relate to others.

Using bisexual and non-binary gender experiences as a starting point, this book addresses the key issues with binary thinking regarding our relationships, bodies, emotions, wellbeing and our sense of identity and sets out a range of practices which may help us to think in more non-binary, both/and, or uncertain ways.

A truly original and insightful piece, this guide encourages reflection on how we view and understand the world we live in and how we all bend, blur or break society's binary codes.

Hello there. Welcome to my autobiography.

*Little Me: My Life From A-Z*  
Matt Lucas



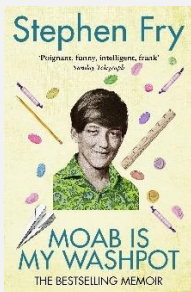
Throughout this book I talk about my life and work, including *Little Britain*, *Come Fly With Me*, *Bridesmaids*, *Les Miserables*, *Alice In Wonderland* and, of course, *Shooting Stars*. The thing is, this is a bit different to most memoirs you may have read, because it comes in the form of an A-Z.

For instance, B is for Baldy! - which is what people used to shout at me in the playground (not much fun), G is for Gay (because I'm an actual real life gay) and T is for the TARDIS (because I'm a companion in Doctor Who now).

You get the sort of thing.

Anyway I hope you buy it at least twice. Thank you.

*Moab is my Washpot*  
Stephen Fry



Stephen Fry's astonishingly frank, funny, wise memoir is the book that his fans everywhere have been waiting for. Since his PBS television debut in the *Blackadder* series, the American profile of this multitalented writer, actor and comedian has grown steadily, especially in the wake of his title role in the film *Wilde*, which earned him a Golden Globe nomination, and his supporting role in *A Civil Action*.

Fry has already given readers a taste of his tumultuous adolescence in his autobiographical first novel, *The Liar*, and now he reveals the equally tumultuous life that inspired it. Sent to boarding school at the age of seven, he survived beatings, misery, love affairs, carnal violation, expulsion, attempted suicide, criminal conviction and imprisonment to emerge, at the age of eighteen, ready to start over in a world in which he had always felt a stranger.

One of very few Cambridge University graduates to have been imprisoned prior to his freshman year, Fry is a brilliantly idiosyncratic character who continues to attract controversy, empathy and real devotion.

*Penny Wong: Passion and Principle*  
Margaret Simons



A portrait of one of the most talented, poised and respected Australian politicians. Senator Penny Wong is an extraordinary Australian politician.

Resolute, self-possessed and a penetrating thinker on subjects from climate change to foreign affairs, she is admired by members of parliament and the public from across the political divide. In this first-ever biography of Penny Wong, journalist Margaret Simons traces her story: from her early life in Malaysia, to her student activism in Adelaide, to her time in the turbulent Rudd and Gillard governments, to her key role as a voice of reason in the polarising campaign to legalise same-sex marriage.

What emerges is a picture of a leader for modern Australia, a cool-headed and cautious yet charismatic figure of piercing intelligence, with a family history linking back to Australia's colonial settlers and to the Asia-Pacific. Draws on exclusive interviews with Penny Wong and her Labor colleagues, parliamentary opponents, and close friends and family.

*Reckoning: A Memoir*  
Magda Szubanski

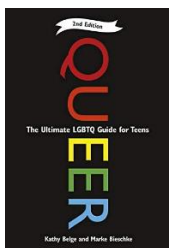


Heartbreaking, joyous, traumatic, intimate and revelatory, *Reckoning* is the book where Magda Szubanski, one of Australia's most beloved performers, tells her story.

In this extraordinary memoir, Magda describes her journey of self-discovery from a suburban childhood, haunted by the demons of her father's espionage activities in wartime Poland and by her secret awareness of her sexuality, to the complex dramas of adulthood and her need to find out the truth about herself and her family. With courage and compassion she addresses her own frailties and fears, and asks the big questions about life, about the shadows we inherit and the gifts we pass on.

Honest, poignant, utterly captivating, *Reckoning* announces the arrival of a fearless writer and natural storyteller. It will touch the lives of its readers.

*Queer: The Ultimate  
LGBT Guide for Teens*  
Kathy Belge &  
Marke Bieschke



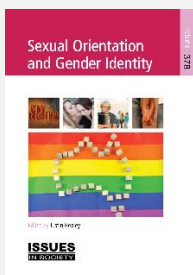
Teen life is hard enough with all of the pressures kids face, but for teens who are LGBT (lesbian, gay, bisexual, or transgender), it's even harder.

When do you decide to come out? To whom? Will your friends accept you? And how on earth do you meet people to date?

This book is a humorous, engaging, and honest guide that helps LGBT teens come out to friends and family, navigate their new LGBT social life, figure out if a crush is also queer, and rise up against bigotry and homophobia.

*Queer* also includes personal stories from the authors and sidebars on queer history.

*Sexual Identity and Gender  
Diversity*  
Justin Healey



Gender, sex and sexuality are separate, distinct parts of people's overall identity, and are not always obvious or easy concepts to understand.

Sexuality is about how you see and express yourself romantically and sexually. Gender refers to an internal sense of identity, while sex refers to the identity assigned to a person at birth based on physical characteristics. There are lots of ways to describe sexuality and gender, a number of which are captured by the term LGBTQIA+.

Many LGBTQIA+ people face discrimination and prejudice that can affect their health, wellbeing, rights and opportunities.

This book explores a range of issues across the sexual identity and gender diversity spectrum, including issues such as coming out and disclosure, being an ally to LGBTQIA+ people, and addressing the human rights of the LGBTQIA+ members of our community.

Not everyone's identity and orientation is black and white. Learn how to acknowledge all people's true colours, with acceptance and understanding, and without prejudice.

*The Art of Drag*  
Jake Hall

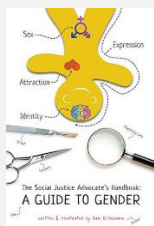


The history of drag has been formed by many intersections: fashion, theatre, sexuality and politics--all coming together to create the show stopping entertainment millions witness today.

In this extensive work, Jake Hall delves deep into the ancient beginnings of drag, to present day and beyond. Vibrant illustrations enhance the rich history from Kabuki theatre to Shakespearean, the revolutionary Stonewall riots to the still thriving New York ballroom scene.

Nothing will go undocumented in this must-have documentation of all things drag.

*The Social Justice Advocate's Handbook: A Guide to Gender*  
Sam Killermann

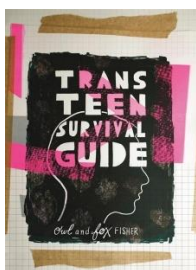


A guide to gender from a social justice perspective. But it's much more than that.

It's a couple hundred pages of gender exploration, social justice how-tos, practical resources, and fun graphics & comics. It offers clear, easily-digested, and practical explanations of one of the most commonly misunderstood things about people.

It's a book about gender with no mention of the word hegemony, but plenty of relatable stories, metaphors, and references that will keep you turning the page as you learn how much you misunderstood something we all think we get: gender.

*Trans Teen Survival Guide*  
Owl Fisher & Fox Fisher

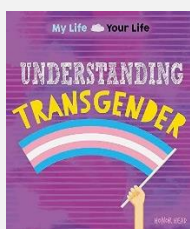


"Trans Teen Survival Guide" will leave transgender and non-binary teens informed, empowered and armed with all the tips, confidence and practical advice they need to navigate life as a trans teen.

Wondering how to come out to your family and friends, what it's like to go through cross hormonal therapy or how to put on a packer? Trans youth activists Fox and Owl have stepped in to answer everything that trans teens and their families need to know.

With a focus on self-care, expression and being proud of your unique identity, the guide is packed full of invaluable advice from people who understand the realities and complexities of growing up trans. Having been there, done that, Fox and Owl are able to honestly chart the course of life as a trans teen, from potentially life-saving advice on dealing with dysphoria or depression, to hilarious real-life awkward trans stories.

*My Life, Your Life: Understanding Transgender*  
Honor Head

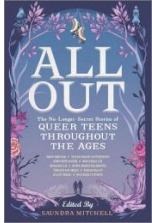


This book explores the issue of people who feel they don't belong to the gender they were born with. It looks at what this means for the person and their family, issues around school policy, bullying and discrimination and explores the journey of transitioning.

## SHFPACT & Hares and Hyenas Suggest

### Fiction

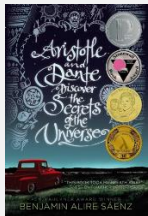
*All Out: Queer Teens Throughout the Ages*  
Saundra Mitchell et al.



Take a journey through time and genres and discover a past where queer figures live, love, and shape the world around them. Seventeen of the best young adult authors across the queer spectrum have come together to create a collection of beautifully written diverse historical fiction for teens.

From a retelling of Little Red Riding Hood set in war-torn 1870s Mexico featuring a transgender soldier, to two girls falling in love while mourning the death of Kurt Cobain, forbidden love in a sixteenth-century Spanish convent or an asexual girl discovering her identity amid the 1970s roller-disco scene. A diverse range of stories across cultures, time periods and identities, shedding light on an area of history often ignored or forgotten

*Aristotle and Dante Discover the Secrets of the Universe*  
Benjamin Alire Sáenz

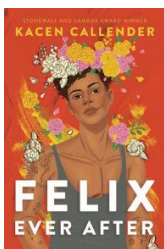


Set in El Paso, Texas in 1987, the novel follows two Mexican-American teenagers, Aristotle "Ari" Mendoza and Dante Quintana, their friendship, and their struggles with racial and ethnic identity, sexuality, and family relationships.

Aristotle is an angry teen with a brother in prison. Dante is a know-it-all who has an unusual way of looking at the world. When the two meet at the swimming pool, they seem to have nothing in common. But as the loners start spending time together, they discover that they share a special friendship—the kind that changes lives and lasts a lifetime.

And it is through this friendship that Ari and Dante will learn the most important truths about themselves and the kind of people they want to be.

*Felix Ever After*  
Kacen Callender



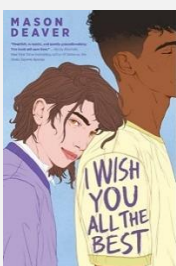
Felix Love has never been in love-and, yes, he's painfully aware of the irony. He desperately wants to know what it's like and why it seems so easy for everyone but him to find someone. What's worse is that, even though he is proud of his identity, Felix also secretly fears that he's one marginalization too many - Black, queer, and transgender – to ever get his own happily-ever-after.

When an anonymous student begins sending him transphobic messages--after publicly posting Felix's deadname alongside images of him before he transitioned--Felix comes up with a plan for revenge. What he didn't count on: his catfish scenario landing him in a quasi-love triangle...

But as he navigates his complicated feelings, Felix begins a journey of questioning and self-discovery that helps redefine his most important relationship: how he feels about himself.

An honest and layered story about identity, falling in love, and recognizing the love you deserve.

*I Wish You All the Best*  
Mason Deaver



When Ben De Backer comes out to their parents as nonbinary, they're thrown out of their house and forced to move in with their estranged older sister, Hannah, and her husband, Thomas, whom Ben has never even met. Struggling with an anxiety disorder compounded by their parents' rejection, they come out only to Hannah, Thomas, and their therapist and try to keep a low profile in a new school.

But Ben's attempts to survive the last half of senior year unnoticed are thwarted when Nathan Allan, a funny and charismatic student, decides to take Ben under his wing. As Ben and Nathan's friendship grows, their feelings for each other begin to change, and what started as a disastrous turn of events looks like it might just be a chance to start a happier new life.



*Ida*  
Alison Evans

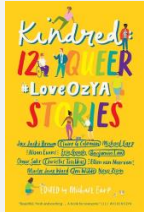


How do people decide on a path, and find the drive to pursue what they want?

Ida struggles more than other young people to work this out. She can shift between parallel universes, allowing her to follow alternative paths. One day Ida sees a shadowy, see-through doppelganger of herself on the train. She starts to wonder if she's actually in control of her ability, and whether there are effects far beyond what she's considered.

How can she know, anyway, whether one universe is ultimately better than another? And what if the continual shifting causes her to lose what is most important to her, just as she's discovering what that is, and she can never find her way back?

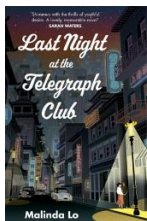
*Kindred: 12 Queer Stories*  
Michael Earp et al.



What does it mean to be queer? What does it mean to be human?

In this powerful #LoveOzYA collection, twelve of Australia's finest writers from the LGBTQ+ community explore the stories of family, friends, lovers, and strangers - the connections that form us. This inclusive and intersectional #OwnVoices anthology for teen readers features work from writers of diverse genders, sexualities, and identities, including writers who identify as First Nations, people of colour or disabled.

*Last Night at the Telegraph Club*  
Malinda Lo

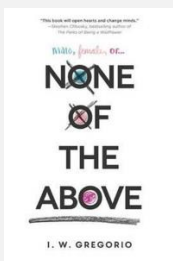


Seventeen-year-old Lily Hu can't remember exactly when the question took root, but the answer was in full bloom the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called the Telegraph Club.

America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown. Red-Scare paranoia threatens everyone, including Chinese Americans like Lily.

With deportation looming over her father - despite his hard-won citizenship - Lily and Kath risk everything to let their love see the light of day.

*None of the Above*  
I. W. Gregorio

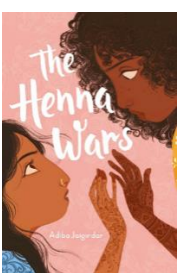


When Kristin Lattimer is voted homecoming queen, it seems like another piece of her ideal life has fallen into place. She's a champion hurdler with a full scholarship to college and she's madly in love with her boyfriend.

In fact, she's decided that she's ready to take things to the next level with him. But Kristin's first time isn't the perfect moment she's planned--something is very wrong. A visit to the doctor reveals the truth: Kristin is intersex, which means that though she outwardly looks like a girl, she has male chromosomes, not to mention boy "parts."

Dealing with her body is difficult enough, but when her diagnosis is leaked to the whole school, Kristin's entire identity is thrown into question. As her world unravels, can she come to terms with her new self?

*The Henna Wars*  
Adiba Jaigirdar



Nishat and Flavia are rivals at school, but Nishat can't help the secret crush burning in her heart - even though her parents disapprove of the fact she likes girls. Can she possibly find her happy ever after?

When Nishat comes out to her parents, they say she can be anyone she wants - as long as she isn't herself. Because Muslim girls aren't lesbians.

Nishat doesn't want to lose her family, but she also doesn't want to hide who she is, which only gets harder once Flavia walks into her life.

Beautiful and charismatic, Flavia takes Nishat's breath away. But as their lives become tangled, they're caught up in a rivalry that gets in the way of any feelings they might have for each other. Can Nishat find a way to be true to herself... and find love too?

## Non-Fiction

*A Quick and Easy Guide to They/Them Pronouns*  
Archie Bongiovanni  
& Tristan Jimerson



A quick, easy and important educational comic guide to using gender-neutral pronouns.

A great, simple look at the importance of using correct pronouns; extremely accessible to those for whom gender-neutral language is a new concept

A short and fun comic guide that explains what pronouns are, why they matter, and how to use them. They also include what to do if you make a mistake, and some tips-and-tricks for those who identify outside of the binary to keep themselves safe in this binary-centric world. A quick and easy resource for people who use they/them pronouns, and people who want to learn more!

*Queer There and Everywhere: 23 People Who Changed the World*  
Sarah Prager

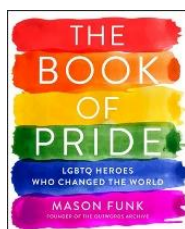


World history has been made by countless lesbian, gay, bisexual, transgender, and queer individuals—and you've never heard of many of them.

Delve deep into the lives of 23 people who fought, created, and loved on their own terms.

From high-profile figures like Abraham Lincoln and Eleanor Roosevelt to the trailblazing gender-ambiguous Queen of Sweden and a bisexual blues singer who didn't make it into your history books, these astonishing true stories uncover a rich queer heritage that encompasses every culture, in every era.

*The Book of Pride: LGBTQ Heroes Who Changed the World*  
Mason Funk



Meet the leaders and activists on the front lines of the LGBTQ movement, from the 1960's to the present, through stunning interviews and compelling black and white photographs compiled and presented by OUTWORDS, a nonprofit dedicated to preserving the stories of LGBTQ people.

The 75 individuals featured in THE BOOK OF PRIDE—including marriage pioneer Evan Wolfson, trans icon Miss Major Griffin-Gracy, Stonewall-era rabble-rouser Mark Segal and legendary anti-DADT activist Grethe Cammermeyer—fought battles frequently under the threat of violence and persecution.

By capturing these accounts, we honor an important chapter in American history and ensure that the story of the LGBTQ community is safeguarded for generations to come. The brave and determined activists celebrated in THE BOOK OF PRIDE inspire each of us to resist all forms of oppression with ferocity, and to do so with great pride.

*YOUth&I 1 & 2*  
Various Authors



In YOUth & I, intersex youth tell their own stories, how they want to and in their own way.

YOUth & I is an Australian publication created and edited by Steph Lum.

A safe space for young intersex people to share their stories in their own words and not be taken out of context or rewritten by endosex (non-intersex) people.

A space for intersex voices to be heard in their own right. A chance to educate the people we live with and to connect with others including those who, even if they don't know the word intersex, might recognise some of these stories and experiences within themselves...